

THE DIAMOND

Summer 1997

OF PSI UPSILON

PSI US IN ENTERTAINMENT

FOR MORE THAN A CENTURY, members of our Fraternity have used their talents to entertain millions of people. From the Fraternity's early novelists and musicians of the 19th century to today's talented performers and executives, Psi Us have won or been nominated for nearly every show business-related award. To honor those brothers who have achieved success on a national or international level, *The DIAMOND* is pleased to present this special issue featuring the Fraternity's leaders, past and present, in the world of entertainment.

ALSO INSIDE: Foundation Scholarship Recipients | Annual Communication to the Convention | Northeast Fraternities in Trouble

Upcoming Issue

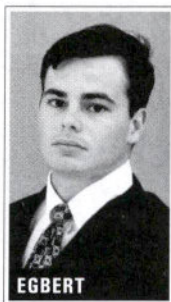
The **DIAMOND** would like to hear from recently published Psi U authors. For inclusion in the magazine, please send the book's name, publisher, and a short synopsis. Fields may include, but are not limited to:

Art and architecture
Biography and letters
Business and economics
Criticism
Education
Fiction and poetry
History and current events
Linguistics
Medicine and health
Political science and law
Psychiatry and psychology
Religion and philosophy
Science and technology
Social sciences
Travel and leisure

Letters

More accolades for Egbert

Thank you for sending the autumn/winter issue noting the selection of our **Roger Egbert, Theta '96** (*Union College*) as the kicker on your all-time football team. As you may know, Roger received two more honors for his play during the 1996 season. He was named to the AFCA Division III All-American first team and the GTE College Division Academic All-American first team.



I also noticed that a Union Psi Upsilon alumnus, **Duane Joyce '87** was left off your list of notable hockey players. He was one of the highest-scoring defensemen in our history (31 goals, 43 assists) and has played pro hockey since leaving Union. He appeared in 3 games for the NHL Dallas Stars in 1993-94 and has played in the high minors for a number of years. I know he was with the International Hockey League's Cincinnati Cyclones during the 1995-96 but am not sure where he played this past season.

Thanks again for your coverage of Union athletes.

~George Cuttita

*Sports Information Director
Union College*

Zeta chapter gives hand

There is a great group of young men living on Dartmouth's campus and this letter is being written to publicly acknowledge and thank them for their community involvement with Outreach House.

Outreach House is an assisted living home in Hanover which opened in early spring partially because of Psi Upsilon Fraternity's willingness to completely paint and ready the 3rd floor for resident staff. The brothers of Psi U have also given an extremely generous monetary gift to Outreach House and have adopted the house for future needs with which they can help

Members of the Board of Outreach House are most grateful for Psi Upsilon Fraternity's commitment to them and feel the community should know as well how giving and caring the brothers of Psi U are.

~Ann James
President

Board of Outreach House



PSI UPSILON FRATERNITY

Founded November 24, 1833
at Union College in Schenectady, New York

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Note: Years in parentheses indicate expiration of terms

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THE DIAMOND

Summer 1997

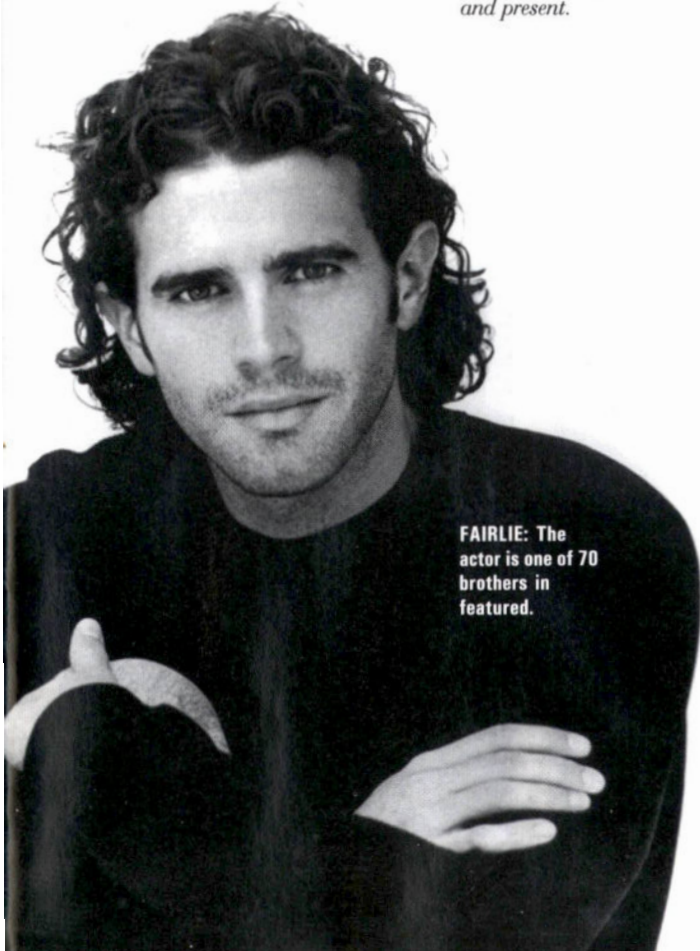
OF PSI UPSILON

Cover Story

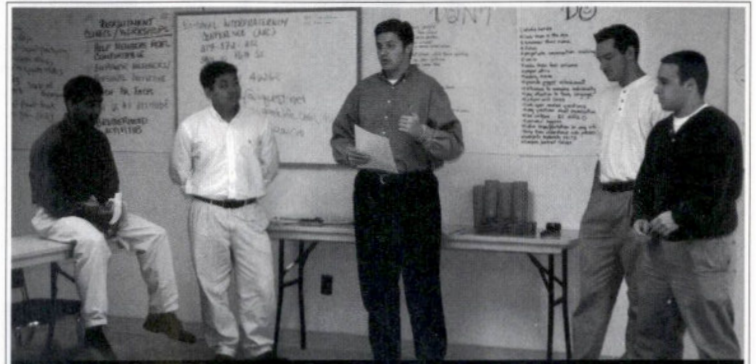
PSI US IN ENTERTAINMENT

4

Who are the Fraternity's entertainers? This special feature highlights the remarkable accomplishments of Psi Us from the past and present.



FAIRLIE: The actor is one of 70 brothers in featured.



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<i>"With sore and stricken hearts we mourn, today a brother fell..."</i>	

The DIAMOND of Psi Upsilon

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MEMBER
COLLEGE FRATERNITY EDITORS ASSOCIATION



National
Interfraternity
Conference

PSI US IN

ACTORS | CINEMATOGRAPHERS | COMPOSERS

ENTERTA

WHO ARE PSI U'S ENTERTAINERS? This special issue recognizes more than 70 brothers who have distinguished themselves nationally or internationally in the world of entertainment. These men are not only recognized for their achievements, but also for their success in enhancing Psi Upsilon. While this comprehensive feature was a large undertaking, it only includes those alumni to whom we had reference. *The DIAMOND* always welcomes feedback, and hopes alumni and friends will inform us of those brothers we neglected to feature so they may be included in future issues. | by Jay Langhammer



OSCAR: Beginning with the first Academy Awards ceremony in 1929, Psi Us have earned 13 Oscar nominations. For a list of winners, see page 26.

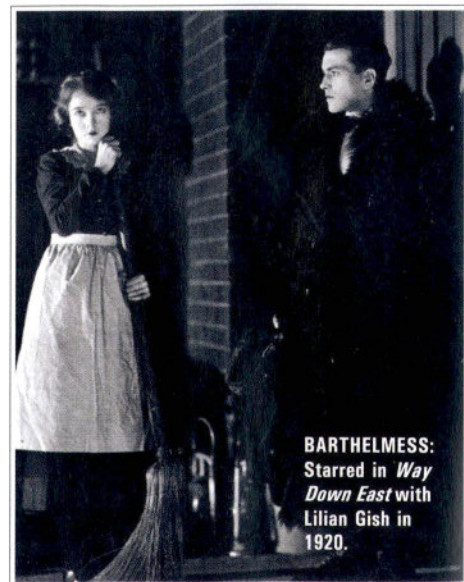
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ACTORS

Richard Barthelmess, Beta Beta '17 (Trinity College) — Motion picture actor who received two Best Actor nominations (for *The Noose* and *The Patent Leather Kid*) at the first Academy Awards ceremony in 1929. A founder of the Academy of Motion Picture Arts & Sciences, he began his career in several 1916 silent films and became one of Hollywood's top stars in a few years, starting his own production company in 1920. His other films include *To'able David*, *The Dawn Patrol*, *The Man Who Talked Too Much*, *The Spoilers* and *The Mayor of 44th Street* (1942).

John Beal (James Bliedung), Tau '30 (University of Pennsylvania) — Actor who debuted on stage in 1930 and had a fine six decade career. On stage, he starred in such plays as *She Loves Me Not*, *Soliloquy*, *The Teahouse of the August Moon*, *Our Town* and *Take Her, She's Mine*. Beal appeared in nearly 40 films, including *Les Miserables*, *Madame X*, *Edge of Darkness*, *The Sound and the Fury* and *Amityville 3-D* (1983). He hosted the 1948 TV show *Darts for Dough* and guested on numerous drama and variety shows during the 1950s and 1960s.

Michael Beirne, Delta '59 (New York University) — Actor who appeared on Broadway in *Hallelujah, Baby!* (1966), *Cactus Flower*, *The*



BARTHELMESS: Starred in *Way Down East* with Lillian Gish in 1920.

INVOLVEMENT

Anvil, Score and *The Ritz*. He had Off Broadway roles in *1776*, *Roberta* and *Detective Story*, among others and was in the 1969 film *The Minx*.

Jim Bockelman, Pi '85 (Syracuse University) —

Actor/comedian who has done TV work and appears with the improvisational group "Without Annette." A Grand Prize winner (with several friends) for a *Star Trek* parody on *America's Funniest People*, he has also made multiple appearances on *Murder, She Wrote*, *Columbo* and *The Young and the Restless*.



BOCKELMAN

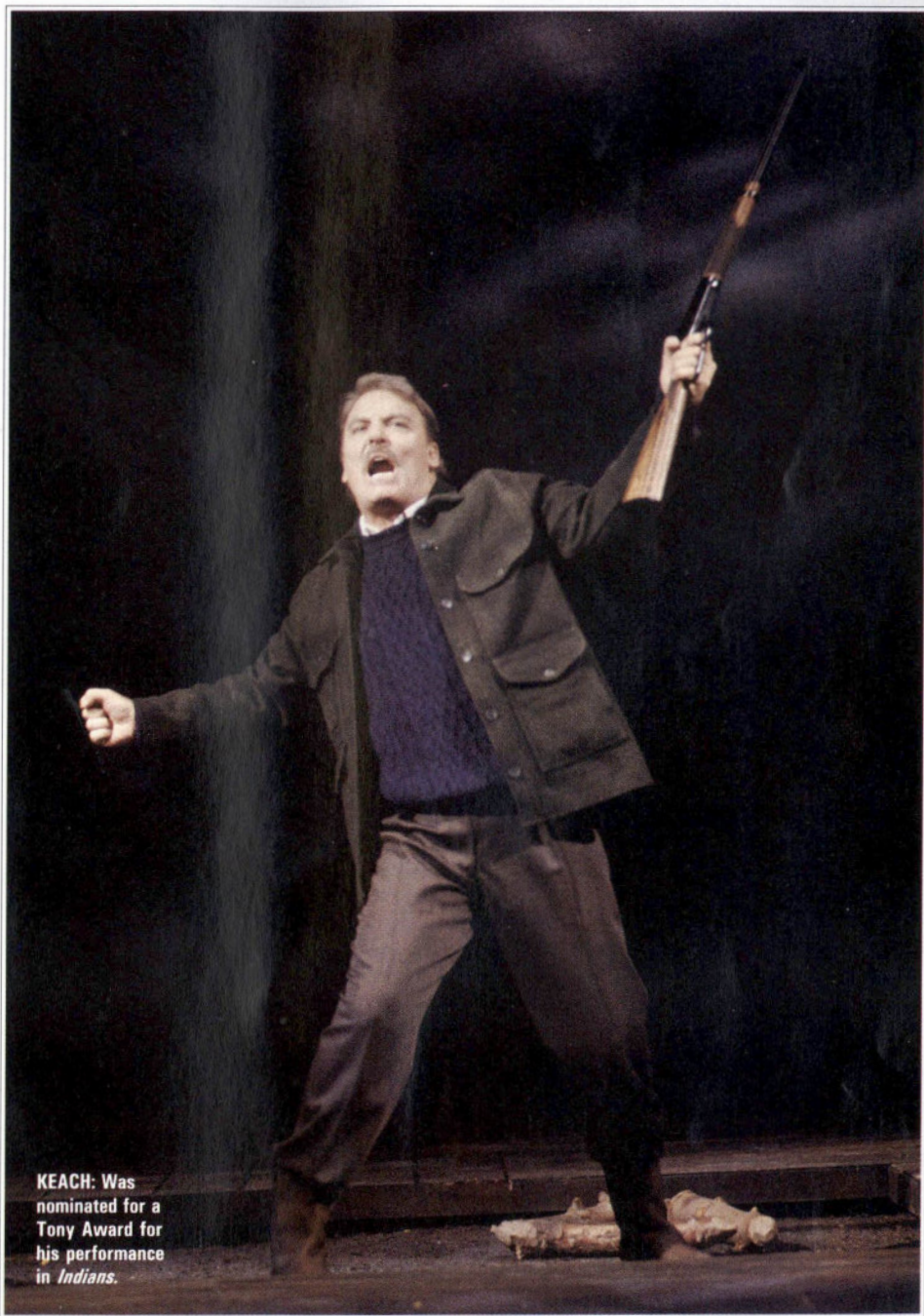
Jack Collard, Theta Theta '53 (University of Washington) — Actor who has done a number of Off Broadway and repertory theatre plays, including *One Flew Over the Cuckoo's Nest*, *Light Up the Sky*, *Ab*, *Wilderness!* and *Detective Story*. He also had a role in the 1982 Best Picture, *The Verdict*.

Peter Daddabbo, Upsilon '88 (University of Rochester) — Actor who has appeared on stage and in the TV soaps *Guiding Light* and *As the World Turns*. He toured Europe in *West Side Story*, was in Disney's *Lion King Spectacular* at Radio City Music Hall and spent this summer at the Wisconsin Shakespeare Festival. Daddabbo also produced and acted in the independent short film *Real Violence*.



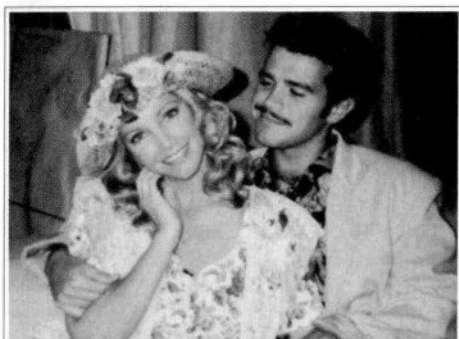
DADDABBO

John Fairlie, Pi '90 (Syracuse University) — Actor with TV, Off Broadway and regional theatre experience. Off Broadway, he was in *The Survivor*, *Guilty Innocence* and *Summer Play Party* and co-starred with Heather Locklear in *I Hate Hamlet* at Florida's Jupiter Theatre. He



KEACH: Was nominated for a Tony Award for his performance in *Indians*.

created the role of Joey on *As the World Turns* and also did *Law and Order*, *Another World*, *One Life to Live* and a pilot, *The Palace*. This summer, he was on location in the Southwest for *Travel Daze*, which will be submitted to the Sundance Film Festival.



FAIRLIE: Co-starred with Locklear in *I Hate Hamlet*.

Tom Flynn, Theta '69 (Union College) — Stage actor who debuted Off Broadway in the 1970's *House of Blue Leaves*. After years of regional and repertory work, he was in the 1990 *Chess* national tour and On Broadway in *The Who's Tommy* (1993).

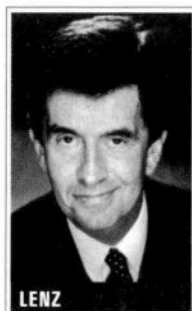
Louis Jean Heydt, Zeta '26 (Dartmouth College) — Actor who was a *New York World* reporter before 10 years of stage work in such shows as *Strictly Dishonorable* and *Bright Star*. From 1937-59 he appeared in 85 Hollywood films. Among his best-known films are *Gone With the Wind*, *Abe Lincoln in Illinois*, *Dr. Ehrlich's Magic Bullet*, *High Sierra*, *Dive Bomber*, *Tortilla Flat*, *30 Seconds Over Tokyo*, *The Big Sleep*, *Island in the Sky*, *The Eternal Sea* and *Inside the Mafia*. He also was a regular on two syndicated TV series: *Waterfront* (1954-55) and *MacKenzie's Raiders* (1958-59).

Stacy Keach, Epsilon '63 (University of California, Berkeley) — Award-winning actor who has starred in numerous films, several TV series and on stage. He made his New York stage debut in *Hamlet* (1964) and later won Obie Awards for *McBird* (1967) and *Long Day's Journey Into Night* (1971). He received a Tony nomination for *Indians* (1970), and was nominated for a Grammy Award in 1971 for *Long Days Journey Into Night* which he narrated with **Robert Ryan, Zeta '31 (Dartmouth College)**. Other stage roles include *Barnum*, *Sleuth*, *Peer Gynt*, *Cyrano de Bergerac*, *Death Trap* and *The King and I*. After starring in the 1975 TV series *Caribe*, he played the lead in *Mickey Spillane's Mike Hammer* (1984-87); was host of *Missing/Reward* (1989-91); and earned an Emmy and Golden Globe as host of USA Network's *Case Closed*. Keach also starred in several TV mini-series such as *The Blue and the Gray*, *Mistral's Daughter* and *Hemingway*. His major films include *The Heart is a Lonely Hunter*, *Fat City*, *Brewster McCLOUD*, *Gravy Train*, *That Championship Season*, *Doc*, *The Long Riders* and *Escape From L.A.*



RYAN: With Charles Bronson in *The Dirty Dozen*.

Douglas Kennedy, Gamma '37 (Amherst College) — Actor who appeared in nearly 90 movies between 1940 and 1968. Among his best-known films were *Dark Passage*, *South of St. Louis*, *Life with Father*, *Johnny Belinda*, *Ride the Man Down*, *Torpedo Alley*, *The Eternal Sea*, *Flight of the Lost Balloon* and *The Destroyers*. He also starred in the 1955 TV series *Steve Donovan-Western Marshal* and had a recurring role on *The Big Valley* (1965-69).

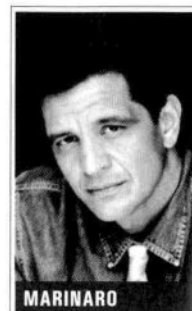


LENZ

Rick Lenz, Phi '61 (University of Michigan) — Actor who made his Broadway debut in 1965's *Mating Dance*, followed by *Cactus Flower* (which also became his first film). Other film roles include *How Do I Love Thee?*, *Scandalous John*, *Where Does It Hurt?*, *The Little*

Dragons, *The Shootist*, *The Search* and *Melvin and Howard*. A regular on TV's *Hec Ramsey* (1972-74), he has also done TV movies (*Elvis and the Beauty Queen*, *In Self Defense*, *Here Comes the Son*, *Reunion*) and made guest appearances on *Wings*, *Murder, She Wrote*, *Magnum P.I.*, and *Lou Grant*, among others. Lenz has also appeared in numerous Los Angeles regional theatre roles and commercial work.

Ed Marinaro, Chi '72 (Cornell University) — Television actor best known for his roles on *Hill Street Blues* (1981-86) and *Sisters* (1991-94). He was also a regular on *Laverne and Shirley* (1980-81) and *Champs* (1995). In addition to 11 Movies of the Week, his guest spots include *Falcon Crest*,



MARINARO

Dynasty, Touched by an Angel, Midnight Caller and *Dream On*. Early in his career, he also did two films: *Fingers* and *The Gong Show Movie*.

Jim Metzler, Zeta '73 (*Dartmouth College*) —

Actor with extensive film and TV credits over the last two decades. His film roles include *Four Friends, Tex, River's Edge, 976-Evil, Hot to Trot, Old Gringo, Circuitry Man, One False Move, Waxworks II: Lost in Time, Plughead*

Rewired: Circuitry Man 2 and *Children of the Corn 3: Urban Harvest*. He co-starred in the 1983 TV series *Cutter to Houston* and has done such TV movies and mini-series as *Apollo 11, North and South, North and South Book II, Princess Daisy, On the Wings of Eagles* and *The Alamo: 13 Days to Glory*.



METZLER

Joe Ponazecki, Upsilon '53 (*University of Rochester*)

— Actor who has made numerous appearances on stage, TV and in films. He made his 1959 Broadway debut in *Much Ado About Nothing* and has since been in *Harvey, Take Her, She's Mine, Send Me No Flowers, Fiddler on the Roof, The Little Foxes* and *Prelude to a Kiss*, among others. His TV work includes stints on *The Secret Storm* and *Guiding Light* (1979-82) while his film roles include *Man on a Swing, The Tenth Month, What's So Bad About Feeling Good?, Class of '44, The Money Pit* and *Jeffrey*.

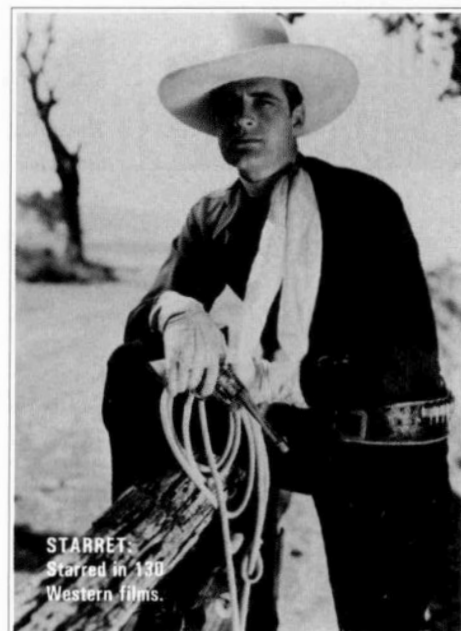
Robert Ryan, Zeta '31 (*Dartmouth College*) — Oscar-nominated actor who starred in 75 films from 1940 to 1974. He was a Best Supporting Actor Academy Award nominee for 1947's *Crossfire* and created memorable characters in other films such as *The Wild Bunch, The Dirty Dozen, The Professionals, The Outfit, Executive Action, King of Kings, Lawman, Anzio, The Longest Day, Bad Day at Black Rock, Ice Palace* and *The Proud Ones*. His stage roles included *Clash by Night, The Front Page, Long Day's Journey Into Night* and *Mr. President*. Ryan also appeared in many 1950s and 1960s TV drama shows such as *Alcoa Theatre* and *Playhouse 90*.

Charles Starrett, Zeta '26 (*Dartmouth College*) —

Film actor who ranked as a top ten Western money maker nearly every year from 1937 until his last film in 1952. His 1930s films included *The Mask of Fu Manchu, Jungle Bride, The Sweetheart of Sigma Chi* and *Three on a Honeymoon*. Thereafter, he primarily starred as "The Durango Kid." A founding member of the Screen Actors Guild, Starrett appeared in 130 westerns before hanging up his spurs and retiring at age 48.

Frank Twedell, Beta '17 (*Yale University*) —

Stage and film actor who made his Broadway debut in 1923's *The Devil's Disciple*. Spanning 40 years, his other theatre roles included *The Petrified Forest, Abe Lincoln in Illinois, Claudia, The Iceman Cometh, Two Blind Mice, All the Way Home, Calculated Risk* and *Fade Out-Fade In* (1964). Among his films were *Carousel, The Diary of Anne Frank, I'd Climb the Highest Mountain* and *Claudia*.



STARRETT: Starred in 130 Western films.

PRODUCERS | DIRECTORS | CINEMATOGRAPHERS

George Abbott, Upsilon '11 (*University of Rochester*)

— Director, producer or playwright for more than 130 productions and considered the most practical showman in Broadway history. After a number of years as a Broadway actor, he emerged during the 1920s as a formidable director/playwright, working primarily with musicals. Tony Awards went to his productions of *A Funny Thing Happened on the Way to the Forum, Damn Yankees, Fiorello* and *The Pajama Game*. He also received a Special Award Tony in 1987. For *Fiorello*, he also shared a Pulitzer Prize. Among Abbott's other memorable shows were *Call Me Madam, Sweet Charity, On The Town, High Button Shoes, Pal Joey, Wonderful Town* and *The Boys From Syracuse*. He also directed 11 films, including *All Quiet on the Western Front* (1930) and the film versions of *The Pajama Game* and *Damn Yankees*.

Tom Armistead, Gamma '39 (*Amherst College*) —

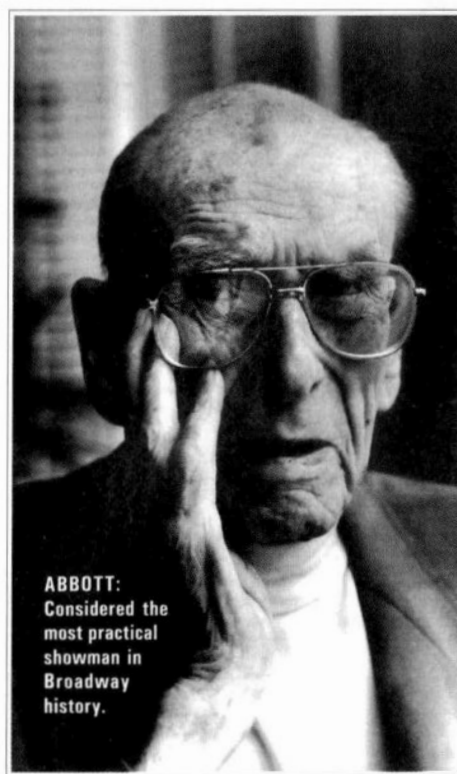
TV and film producer who began his career in Hollywood (1945). A TV director for KTTV in Los Angeles (1948-50), he later worked as an associate director for Bing Crosby Enterprises (1951-52); owner, producer and director for Pickwick Pictures (1953) and

producer/director for J. Walter Thompson Advertising (1954-58). The first CBS director on the West Coast, he later was involved with ABC-TV children's programming for a number of years and was the recipient of a 1979 Christopher Award for children's TV achievement.

Charles Brackett, Xi '15 (*Wesleyan University*) —

Oscar-winning producer and screenwriter who began as a novelist following World War I. A drama critic for *The New Yorker* (1925-29), he became a staff writer for Paramount and wrote *The Last Outpost, Ninotchka, Piccadilly Jim, What a Life* and *The Major and the Minor*. In 1943, he started producing films and won the Best Picture Academy Award for *The Lost Weekend* (1945). He also won Oscars for co-authoring the screenplays for *Sunset Boulevard* (1950) and *Titanic* (1953). He was president of the Academy of Motion Picture Arts & Sciences from 1949 to 1955, and, in 1957, was given an honorary Oscar for outstanding service to the Academy. While serving as president, he turned to television to pay for the Oscars instead of relying on the studios to pay for the awards presentation.

Continued on page 24



ABBOTT: Considered the most practical showman in Broadway history.

To submit your news and photographs for publication, send to: *The DIAMOND*, 3003 East 96th Street, Indianapolis, Indiana, 46240. Fax: 317-844-5170. E-mail: intl_ofc@psiu.org.



Roger Egbert, Theta '97 (*Union College*)
Division III All-American kicker

1996-97 VARSITY ATHLETES

- † 1996-97 team captain
- † captain-elect for 1997-98

BASEBALL

- † Garth Ballantyne, Beta Beta '97
- † Bradely Brasser, Epsilon Omega '97
- † Mike Brendler, Gamma '97
- † James S. Cappellupo, Upsilon '99
- † John Cross, Gamma '98
- † Ryan Donahue, Upsilon '99
- † Sean Fay, Psi '98
- † Brian Guastella, Psi '98
- † Aaron J. Jacyna, Upsilon '98
- † Jose Roman, Upsilon '98
- † Christian Sheehan, Beta Beta '97
- † Josh Stedman, Xi '98
- † Bobby Versacci, Upsilon '99

Basketball

- † Chris Akers, Gamma '97
- † Caith Chapman, Gamma '99
- † George Charles, Gamma '97
- † Keith J. Kiedrow, Phi Delta '98
- † Dustin Miller, Delta Chi Prov. '99

Crew

- † Anthony Cassese, Lambda '97
- † Peter Coors, Chi '99
- † Vikas Mittal, Lambda '00
- † Erik Petermann, Xi '99
- † Scott Wheeler, Xi '99
- † Ben Wynkoop, Theta Theta '00

Cross Country

- † Toby Switzer, Omega '99

Fencing

- † Jon LaFland, Lambda '98

Continued on page 10

Theta Union 1833

The Theta held a faculty event at the chapter house where professors and administrators from Union joined the chapter for food, drink, and conversation. More than 150 people were in attendance for the chapter's spring banquet held in May. The chapter held a charity golf tournament led by **Dennis Ruggeri '97**. **Stephen Potenza '97** received an award from the college during the Steinmets Celebration of academic achievement. At the celebration, Brother Ruggeri presented his study to the campus. **Peter Simon '98** was elected to the IFC conduct committee and **Jason Kellman '99** was elected the IFC treasurer. Brothers **Dan Queen '98** and **Joe Carruso '98** helped organize the Big Brother/Sisters of Schenectady Youth Olympics. Brothers Queen and **Geoff Sullivan '98** were elected co-sports editors of the student paper.

Graduating seniors: **Kenneth J. Blaszk**, majored in art history; **John Colvert**, majored in economics; **David E. Coscia III**, majored in art history and film; **Robert M. Egbert**, majored in economics and Spanish; **Martin A. Metz**, majored in English; **A. Stone Newman**, employed by Hasbro Toy Group; **Jason S. Pinney**, majored in history; **Stephen V. Potenza**, majored in political science; **Dennis R. Ruggeri**, majored in psychology; **Stephen J. Sevilla**, majored in environmental science; **Geoffrey P. Sipperly**, employed by Andersen Consulting; and **Mark Winograd**, majored in political science.

Delta New York 1837

Graduating seniors: **Albert Lambert**, employed by Garban Corporates; **David Fung**, employed by Goldman, Sachs & Co; **Eugene Lee**, employed by *Newsweek*; **Gene Milman**, employed by Private Equity Investors; and **Eddie Tam**, employed by Cheyenne Software.

Gamma Amherst 1841

The Gamma participated in a local Meals-on-Wheels program.



Members of the Theta enjoy the NCAA finals in the chapter's newly refurbished living room.

As part of the program organized by **Tom Carideo '98**, brothers delivered hot meals to those elderly citizens in the Amherst area who were unable to cook meals for themselves. Brothers **Matt Beal '97** and **Steve Carr '97** were vital in the organization of the Cambodian tutoring program, in which many brothers gave academic assistance to young students once a week.

Graduating seniors: **Christopher J. Akers**; **Matthew G. Biel**; **Michael K. Brendler**; **Steve W. Carr**; **George L. Charles III**; **Peter W. Clark**; **Geoffrey M. Dunn**; **Mike P. Gianelli**; **Dave F. Hale**; **Alison J. Segal**; and **Katherine A. Staff**.

Zeta Dartmouth 1842

For the eleventh-straight term, the chapter has exceeded the all-Greek and all-student GPAs. The Zeta continued to foster a relationship with Outreach House, an assisted-living establishment in Hanover. **Mark Shuster '99** was named MVP of the

NIRSA Collegiate Division II Club Volleyball National Championships. **Scott Silverman '97** was awarded a Keasby Scholarship and will study at Oxford in the fall.

Graduating seniors: **Michael K. Bowman**; **Brian M. Boynton**, attending Stanford Law School; **Matthew T. Carluzzo**, employed by Arnold & Porter; **Matthew B. Clavel**, majored in comparative literature; **Jeffrey H. Cutshall**, employed by Cantor Fitzgerald; **Henry F. Detering**, 2nd Lieutenant, US Army; **Nicholas F. Gasner**, employed by American Movie Classics; **Jonathan E. Hunnicutt**, employed by Merrill Lynch; **Jonathan E. Kenyon**, attending Harvard Medical School; **Stefan S. Lanfer**, majored in English; **Jeffrey P. Lemerond**, employed by JP Morgan; **Matteson J. Ellis**, employed by CNN; **David E. Melaugh**, attending Harvard Law School; **John W. Mowat**, majored in economics; **John M. Neukom**, employed by JP Morgan; **Kevin A.**

April marked another milestone in the broadcast career of J. Leo Rayhill, Psi '49 (*Hamilton College*). For 35 years, his radio show, "The Sounds of Jazz," has been heard over the airwaves of Central New York. His love of jazz has led him to do interviews over the years with such jazz greats as Louis Armstrong, Benny Goodman, Woody Herman, Count Basie, and Buddy Rich. Brother Rayhill is the president of J. Leo Rayhill Co., a roofing and siding company. He does his program on a volunteer basis at the WCNY studios in Syracuse, N.Y.



Price, majored in psychology; **Joshua H. Pristaw**, employed by Lehman Brothers; **Julius M. Ramsay**; **Robert D. Rees**, majored in psychology; **Vadim N. Sarm**, majored in psychology; **Matthew J. Shafer**, employed by CIBC Wood Gundy Securities; **Howard S. Silverman**, attending graduate school at Oxford; **Damon W. Smith**, employed by Microstrategy; **Daniel E. TenPas**, employed by LaSalle Partners; **Marco J. Tomassi**, majored in classics; **Adrian F. Tompsett**, majored in psychology; **Erik G. Weeman Jr.**, employed by Leo Burnett; **Christopher D. Whalen**, employed by Lehman Brothers; and **Stephen G. Wolfe**, attending the University of Pennsylvania Medical School.

Lambda Columbia 1842

Graduating seniors: **Anthony Cassese**; **Aaron Frankel**, attending Harvard Law School; **Rod Freeman**, employed by IBM; **Vahe Hagopian**, employed by Level One Communications; **Sung C. Lee**; **Niraj Patel**, employed by Merrill Lynch; **Sergei Plakida**; and **Rajiv Vaidyanathan**, employed by Intel.

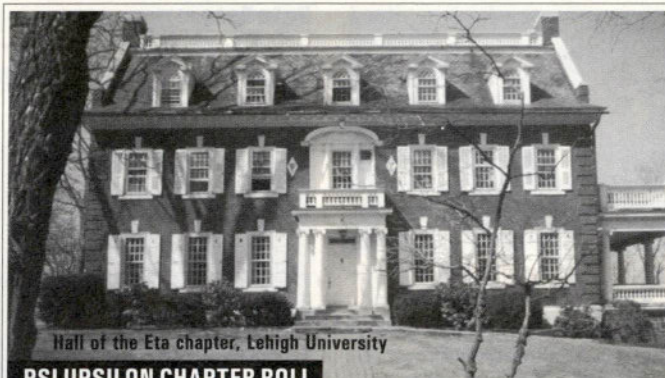
Psi Hamilton 1843

Despite frustrations caused by Hamilton's decision to prevent fraternities from living and meeting at chapter houses, the Psi has adjusted well. As is evident by the chapter's 20-member pledge class, the largest in recent years, the chapter continues to be strong. **Kevin Bilsky '98** was elected academic chairman of the Inter-Society Council. **David Adreatta '99** was the sports editor of the student newspaper.

Graduating seniors: **Dave Adreatta**, employed by a law firm; **Gary Bisbee**, employed by Lehman Brothers; **Jeff Bradley**; **John Forbes**; **Owen Hall**; **Gary Heenan**; **Ed McDevitt**; **Sam Menges**; **Mike Murphy**; **Ken Picariello**; **Maricio Ramirez**; **Josh Roy**; **Pat Ryan**, employed by Goldman & Sachs; **Geoff Sawyer**; and **David D. Sylowski**.

Xi Wesleyan 1843

The Xi honored professor John Finn at its third annual Kaleb T. Winchester Award Dinner for outstanding teacher-scholars. The chapter was joined by faculty members, administrators, prospective freshmen, and Xi alumni. House renovations



PSI Upsilon CHAPTER ROLL

1	Theta Union College	1833
2	Delta New York University	1837
3	Beta Yale University (<i>inactive since 1934</i>)	1839
4	Sigma Brown University (<i>inactive since 1993</i>)	1840
5	Gamma Amherst College	1841
6	Zeta Dartmouth College	1842
7	Lambda Columbia University	1842
8	Kappa Bowdoin College	1843
9	Psi Hamilton College	1843
10	Xi Wesleyan University	1843
11	Alpha Harvard University (<i>inactive since 1873</i>)	1850
12	Upsilon University of Rochester	1858
13	Iota Kenyon College	1860
14	Phi University of Michigan	1865
15	Omega University of Chicago	1869
16	Pi Syracuse University	1875
17	Chi Cornell University	1876
18	Beta Beta Trinity College	1880
19	Eta Lehigh University	1884
20	Tau † University of Pennsylvania	1891
21	Mu University of Minnesota (<i>inactive since 1993</i>)	1891
22	Rho University of Wisconsin (<i>inactive since 1997</i>)	1896
23	Epsilon University of California at Berkeley	1902
24	Omicron University of Illinois	1910
25	Delta Delta Williams College (<i>inactive since 1968</i>)	1913
26	Theta Theta University of Washington	1916
27	Nu University of Toronto (<i>inactive since 1996</i>)	1920
28	Epsilon Phi McGill University	1928
29	Zeta Zeta University of British Columbia	1935
30	Epsilon Nu Michigan State University	1943
31	Epsilon Omega Northwestern University	1949
32	Theta Epsilon U. of Southern California (<i>inactive since 1962</i>)	1950
33	Nu Alpha Washington & Lee University (<i>inactive since 1974</i>)	1970
34	Gamma Tau Georgia Institute of Technology	1970
35	Chi Delta Duke University	1973
36	Zeta Tau Tufts University (<i>suspended since 1992</i>)	1981
37	Epsilon Iota Rensselaer Polytechnic Institute	1982
38	Phi Beta College of William & Mary	1984
39	Kappa Phi Pennsylvania State University	1989
40	Beta Kappa Washington State University	1991
41	Beta Alpha Miami University of Ohio (<i>inactive since 1995</i>)	1992
42	Phi Delta Mary Washington College	1996
-	Alpha Omicron Prov., New Jersey Institute of Technology	
-	Delta Chi † Prov., Siena Heights College	
-	Pepperdine Colony, Pepperdine University	

†Formally reactivated to full chapter status at April 29 installation ceremony.

‡Granted provisional chapter status at April 19 Executive Council meeting.

Active chapters and colonies: 34; Total Living Alumni: 23,633; Total Undergraduate Membership: 1,370

continued at a steady pace this spring as the basement pool room was completed. The second and third floor halls will be renovated this summer. **Chris Nanos '97** received an award for outstanding work in economics.

Upsilon Rochester 1858

Graduating seniors: **Chris Harrison**, employed by the University of Rochester; **Matthew Poor**, employed by Strong Memorial Hospital; and **Geoffrey Thompson**.

After living in Southern California for 17 years, **John J. Sabol '78** and his family have moved to Baltimore. He has taken a position as program director for radar systems on unmanned air vehicles at Northrop Grumman Electronics, Sensors and Systems Division.

Phi Michigan 1865

Alumni joined the chapter at the annual "G&T" get together. Undergraduates became acquainted with Phi's board members at the second Big Smoke. **Steven Lindholm '97** was recognized with the Senior Scholar Award by U of M's Greek system. **Steve Booher '98** was the summer manager for *The Michigan Daily's* advertising department. **Dave Lane '98** worked in London for Sedgwick Insurance as an analyst. **J.R. Lovlace '98** worked at the U of M hospital conducting research. **Brian Williams '98** worked for Lehman Brothers in New York City. **Corey Geer '98** worked for Merrill Lynch in Chicago.

Graduating seniors: **William Argensinger**; **Blake Beusse**; **Jeffrey Black**; **David Colliver**; **Chris Deronne**; **Kevin Gracely**; **Paul Greenwood**; **Tony Harris**; **Aaron Letscher**; **Steven Lindholm**; **Ryan Loosvelt**; **Joseph Magliochetti**; **Eric Montoya**; **Robert Nassau**; **Richard Newhauser**; **Bill Pappano**, attending graduate school at the University of Michigan; **Joseph Salazar**; **Greg Wagner**; and **Jonathan Wolff**.

Omega Chicago 1869

The Omega's spring philanthropy raised nearly \$500 for the Chicago Youth Center. The "Lounge-a-thon" fundraiser was coordinated by **David Tractenberg '99** and **Sze-Yen Yan '00**.

Graduating seniors: **Adeesh**



Graduating seniors from the Omega (University of Chicago): Tony Chedid, Aneep S. Jaspel, Tony Diamandakis, Zubair Ferouqi, Mark Wilczynski, and Yaser Moustafa.

Chandra; Anthony Chedid, employed by Merrill Lynch; **Anthony Diamandakis**, employed by Donaldson, Lufkin, & Jenrette; **Zubair Ferouqi; Aneep S. Jaspel**, employed by Montgomery Securities; **Yaser Moustafa; Jeff Streeter**, attending graduate school; **John A. Thaler**, employed by Merrill Lynch; **Mark Wilczynski**, attending graduate school at the University of Chicago; and **Jun Yi**.

Pi Syracuse 1875

Graduating seniors: **Brad L. Berner; Matthew A. Borix; Ernest J. Finizio III; Patrick J. Higgins Jr.; Michael W. Hutchinson; Eric H. Washer; Rob Weiss**.

Chi Cornell 1876

For the seventh consecutive year, the Chi has won the Outstanding Chapter Award given by Cornell's Office of Fraternity and Sorority Affairs. It reflects Psi Upsilon's academic performance, social responsibility, and philanthropic endeavors.

Graduating seniors: **Christopher J. Black**, attending Air Force Flight School; **Andrew T. Chrisomalis**, attending graduate school at Oxford; **Thomas P. Conway**, employed by GlobalCom; **Peter J. Friedman**, self employed; **Matthew R. Glotzbach**, employed by Trilogy Development Group; **Gunar J. Gode**, employed by Student Agencies; **Michael T. Greenle**, majored in American studies; **Theodore Lyu**, majored in biology; **Ryan F. Newill**, majored in American studies; **Nicholas Hans Stefan**, majored in government; **Peter J. Saladino**, employed by Ernst & Young; **Michael R. Seaton**, employed by Price-Waterhouse; and **Christopher Simms**, majored in finance.

Gary M. Colkins '71 has joined ABC Technologies Inc. as Director of Industry Relations. Brother Colkins is a recognized expert, speaker, and author in advanced cost management and performance improvement systems.

Beta Beta Trinity 1880

At the senior athletes dinner, several brothers were recognized for their outstanding contributions to Trinity athletics. Psi U has several two and three-sport athletes and has captains of four different sports.

Graduating seniors: **Garth Ballantyne; Tyler Blackwell; Andrew Brady; Peter Burns; Benjamin Clammer; Anthony H. Everets; David S. Finn; Brady Jensen; Gary Koenig; John Lawrence; Warner Lewis; Stephen Marchlik; Dan McKew; Thomas Murray; Craig Muse; Gregory Shrfelt; Benjamin Todd; and Neil Yonker**.

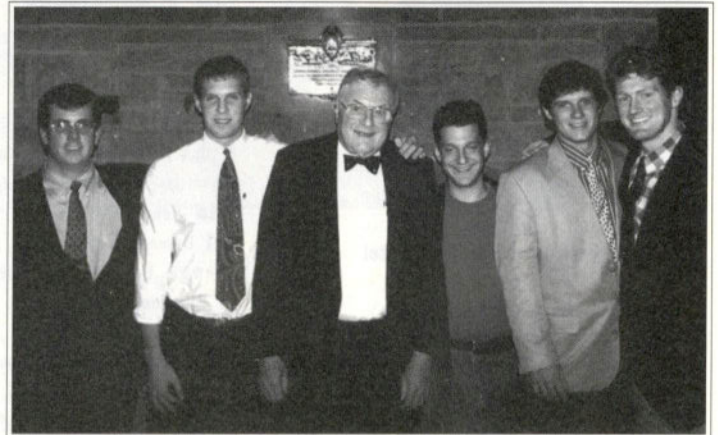
Eta Lehigh 1884

The Eta chapter house was one of the most well-maintained fraternities on campus. It was recognized with a P.R.I.D.E. award for having a consistently clean environment.

Graduating seniors: **Dan Tetsushi; John Gashinski; Scott J. Goldman**, attending graduate school at Lehigh University; **John R. Goodwin; Karl W. Schreiter; Kevin Wang; and Dan Zarrilli**, attending graduate school at the Massachusetts Institute of Technology.

Tau Pennsylvania 1891

The Tau was returned to active



In February, the Iota (Kenyon College) held a special dinner honoring Alumni President Richard Penn '43. Pictured here: Psi U's Director of Administration Andrew W. Gresho, Upsilon '95 (University of Rochester), Greg Ferrell '98, Richard Penn '43, Nick Ghitelman '97, Geoffrey Hazard '97, and Michael Collins '98.

VARSITY ATHLETES Continued from page 8

Football

Mike Brendler, Gamma '97
Eddie Burrel, Theta Theta '99
Jason Clyne, Phi '99
† Chris Cochran, Epsilon Iota '98
Roger Egbert, Theta '97
Barry Eisenburg, Theta '99
Darrin Gladd, Omega '99
James Henry, Theta Theta '99
Chris Kelly, Psi '98
Mark Lapadula, Epsilon Omega '99
Mark A. Learo, Upsilon '98
Tim Long, Epsilon Omega '00
Doug Macleod, Epsilon Omega '98
Ed McDevitt, Psi '97
Yasir Mustafa, Omega '97
Sean Offenbacher, Epsilon Omega '98
Clinton Textor, Psi '99
Ihstham Ul-Haq, Lambda '97

Golf

Jason Bomia, Delta Chi Prov. '97
Mike Burns, Beta Beta '98
Tom Carideo, Gamma '98
John Ellison, Delta Chi Prov. '99
† Erik Hardenbergh, Gamma '98
Ryan Szczepanik, Gamma '99
John Whitwell, Psi '98

Hockey

Tom Carideo, Gamma '98
Kevin S. Colket, Beta Beta '98
Chris Garguila, Gamma '98
Brian Guastella, Psi '98
David Hale, Gamma '97
† Craig Muse, Beta Beta '97
Matt Rogers, Gamma '99
John Whitwell, Psi '98
† Neil Yonker, Beta Beta '97

Lacrosse

Ken Blaszkza, Theta '97
† Steve Carr, Gamma '97
Peter Clark, Gamma '97
† Hale Everets, Beta Beta '97
Chris Garguila, Gamma '98
† Geoff Hazard, Iota '97
Stephen Hoyt, Theta '99
Rufus Judson, Theta '99
† Jason Pinney, Theta '97
† Todd Robin, Gamma '98

Rugby

Gary Bisbee, Psi '97
Peter Clark, Gamma '97
Paul Ostrowski, Xi '97

Ken Picariello, Psi '97
Josh Roy, Psi '97
Maeva Taylor, Epsilon Iota '98
Jamie Walkley, Psi '98
Jon Young, Kappa '99

Sailing

† Gunnar Gode, Chi '97
† Neal Yetman, Kappa '98

Soccer

† Steven F. Baumgartner, Theta '99
Nate Blodgett, Theta '99
† Steve Carr, Gamma '97
Dave Colliver, Phi '97
Patrick Eggen, Epsilon Omega '98
Brenden Forrest, Psi '98
† Brian Frantz, Epsilon Omega '98
Andy Lewis, Omega '99
† Andrew McDermott, Epsilon Omega '98
Kurt Mohammed, Iota '97
Ali Segal, Gamma '97
Christopher Shilling, Iota '98
Elliot Shay, Iota '98
† Geoff Sipperly, Theta '97
Kate Staff, Gamma '97
Aaron Stolberg, Epsilon Omega '98

Squash

Andrew Snyder, Gamma '99
Jon Toback, Lambda '98

Swimming

Rebecca Casey, Gamma '99
† Stewart Cowan, Chi '98
Erik Weinick, Chi '98
Travis Betters, Chi '98

Track and Field

Craig Allen, Beta Kappa '00
† Vahe Hagopian, Lambda '97
John Horrocks, Tau '99
Chris Lee, Lambda '97
Michael Phillips, Tau '99
† Jeff Streeter, Omega '97

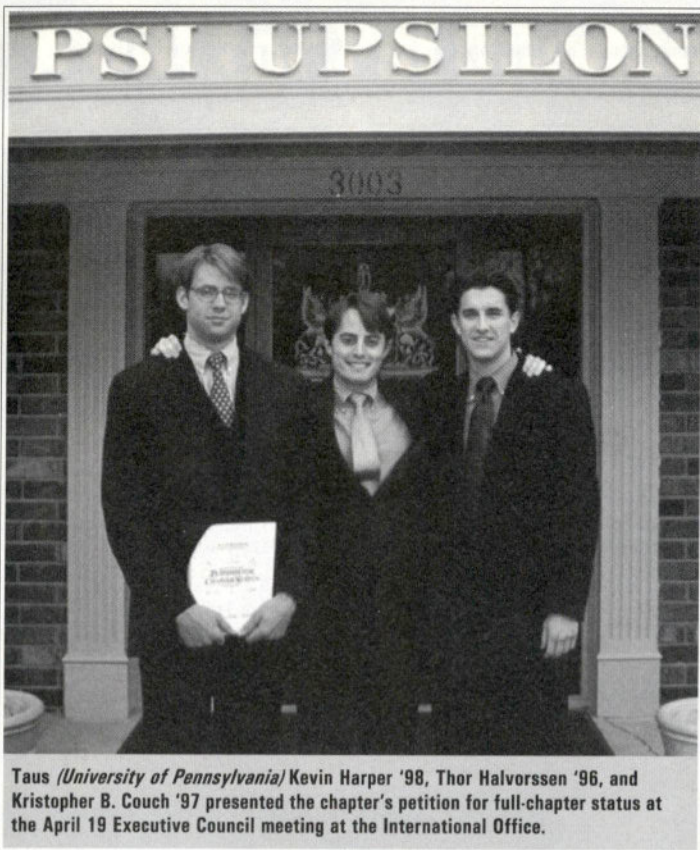
Volleyball

Jay E. Jakubowski, AOProv. '00

Wrestling

Jerome Jontry, Lambda '98

† 1996-97 team captain
† captain-elect for 1997-98



Taus (*University of Pennsylvania*) Kevin Harper '98, Thor Halvorsen '96, and Kristopher B. Couch '97 presented the chapter's petition for full-chapter status at the April 19 Executive Council meeting at the International Office.

chapter status at the April 19th Executive Council meeting. **Kristopher B. Couch '97**, **Kevin Harper '98**, and **Thor Halvorsen '96** presented the Tau's petition. At the chapter's re-installation ceremony on April 29th at the Merion Cricket Club, 25 undergraduates and alumni were initiated. Following dinner **Edmund N. Bacon, Chi '31 (Cornell University)** spoke of his career as the principal urban planner for the city of Philadelphia and of life at the center of the known universe (he is actor Kevin Bacon's father). Plans are underway for the Castle to be returned to Psi Upsilon for occupancy in the fall of 1998.

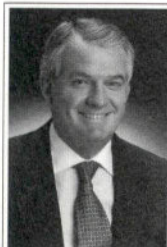
Graduating seniors: **Kristopher B. Couch**, majored in computer science; **Eric Dicus**, majored in finance; **Jason E. Joe**, majored in strategic management; **Marc E. Leader**, majored in history and

economics; **Brennan L. Pang**, MA in city planning; **Paul L. Wilder**, majored in bioengineering and economics.

Omicron Illinois 1910

The chapter was a finalist in the Atius-Sachem Mom's Day Sing with Phi Mu Sorority. Brothers **Mike Klesowitch '96** and **Mark Christian '99** were the directors. **Sean Aquino '99** directed "Beyond Therapy" and acted in a number of other university productions. **Cam Kennedy '99** was elected as an executive board member of the Commerce Council. **John Nelson '99** received a Hughes Fellowship in biology for the summer. **Matt Wolski '99** will continue his education abroad in St. Petersburg.

Graduating seniors: **Mike Kleso**, employed by Massachusetts Mutual; **Mathew Plavcan**, employed by Intel; and **Jeff Wierer**, employed by WordLink.



John F. Ledwith, Tau '60 (University of Pennsylvania), is a shareholder with the defense litigation law firm of Marshall, Dennehey, Warner, Coleman & Goggin. He heads its construction law practice group, and is chairman of the Economics of Trial Practice Section of the FICC. Brother Ledwith is a member of the Defense Research Institute, the Pennsylvania Defense Institute, and the Philadelphia, New York, and American Bar Associations. Additionally, he is a Professional Affiliate of the American Institute of Architecture.

Epsilon California 1902

Wayne Lee '95 was hired by Deloitte & Touche, LLP. He lives in Costa Mesa, Calif.

Theta Theta Washington 1916

Jerome Snell '97 wrote a weekly column for *The Daily*. **Kerry Forrel '98** was president of the Interfraternity Council.

Epsilon Nu Michigan State 1943

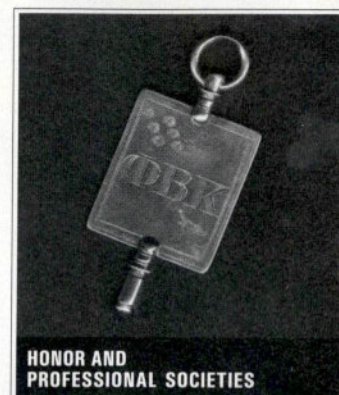
Led by **Charlie Nedock '99**, the Epsilon Nu cleaned the streets of Lansing. The chapter enjoyed its annual Mothers' Day event. **Chad Kunko '00** was president of MSU's freshmen class council. **Matt Bontomasi '00** and **Chris Paradiso '00** raised funds for the Special Olympics. In June, **Kip Pierson** attended Cambridge University in England.

Graduating seniors: **John Berg**; **Richard Buzzard**; **Thomas Delacy**; **Charles Gripto**; **Aaron Leckow**; **Ian Scanlon**; **Greg Tempest**; and **Mike Whelan**.

Epsilon Omega Northwestern 1949

The chapter held its fourth annual "Rock Against AIDS" charity concert to benefit the pediatric AIDS clinic at Children's Memorial Hospital in Chicago. Alumhus **Matt Greenawalt '96** and philanthropy chair **Michael de Riesthal '97** organized the event. Brother Greenawalt's band played in the concert, while his employer, IBM, matched the amount of money the chapter raised. The concert included seven Chicago-area bands and raised nearly \$3,000.

Graduating seniors: **Bradely C. Brasser**, playing professional baseball; **Joe Carr**, employed by Lucent Technologies; **Nick Cohen**, majored in English; **Patrick Dumbauld**, majored in mechanical engineering; **Jonathan Ernst**, majored in environmental studies; **Jason K. Kellogg**, majored in journalism; **Benjamin J. Klaas**, majored in economics; **David Lubeck**, majored in industrial engineering; **Pat McCarter**, majored in industrial engineering; **Marc Millman**, employed by Merrill Lynch; **Doug Murray**, playing professional baseball; **Derek Nelson**, majored in industrial engineering; **James Reeder**, playing professional baseball; **Ken Ross**, majored in



HONOR AND PROFESSIONAL SOCIETIES

This Phi Beta Kappa key belonged to L.J. Goodale, Theta 1838 (*Union College*), the brother of Psi Upsilon Founder Samuel Goodale, Theta 1836. It is on display in the Fraternity archives at the International Office.

† 1996-97 president

ALPHA PHI OMEGA Service
Anne Nelson, Epsilon Iota '00

ALPHA ZETA Agriculture
James W. Olmstead, Beta Kappa '97

GOLDEN KEY Academics
Andrew Cavanna, Chi '97
Andrew T. Chrisomalis, Chi '97
Peter Friedman, Chi '97
Kevin R. Harper, Tau '98
Brian Karosich, Beta Kappa '98

Mu Phi Epsilon Music
Kristopher K. Baier, Beta Kappa '98
Bart Kryger, Beta Kappa '98

Order of Omega Scholarship
Kristopher K. Baier, Beta Kappa '98
Jeffrey L. Causey, Beta Kappa '97
† Michael Greenle, Chi '97
Jerome Lande, Chi '98

Phi Beta Kappa Scholarship
Alex Blau, Xi '97
Albert Lambert, Delta '97
Chris Nanos, Xi '97
Stephen Potenza, Theta '97
Dan Tenpas, Zeta '97

Phi Eta Sigma Scholarship
Calen Boutillier, Beta Kappa '00
Kevin R. Harper, Tau '98

Pi Gamma Mu Social Science
Samuel C. Riter, Beta Beta '98

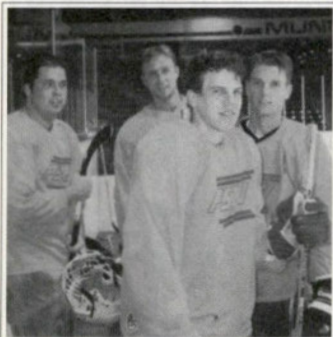
Pi Tau Sigma Mech. Engineering
† Michael Swinson, Chi Delta '97

Scabbard and Blade Military
Christopher Black, Chi '97



Sam Schmidt, one of the founding members of Lambda Omega Sigma Fraternity (now Psi U's newest colony) at Pepperdine University, qualified for the 81st Indianapolis 500 in May. Unfortunately, engine problems on the pace lap ended his day all too early. In 1996 Schmidt won twice and posted nine top-10 finishes in the U.S. Formula Ford 2000 series. Sam holds a B.S. in business administration and a M.B.A. in international finance from Pepperdine.

mechanical engineering; **Brian Roth**, majored in mechanical engineering; **Scott Stevenson**, attending Loyola Medical School; **Mike Stritch**, playing professional baseball; **Del Q. Wilber**, employed by *The Baltimore Sun*; **Steve Yeager**, majored in organizational studies; and **Michael de Riesthal**, attending graduate school at Vanderbilt University.



Epsilon Nus (*Michigan State*) Jason L. Schroeder '99, Jake D. Petroski '00, Neil Mitchell '00, and Kent Vince '96 closed-out their hockey season with a win against ATO and a 5-1 record.

Chi Delta *Duke 1973*

The brothers participated in restoring some of the land and trails at the Eno River Park in Durham.

Graduating seniors: **David A. Hoffman**, employed by IBM; **Jennie T. Lee**, employed by

Concern of Durham; **Marcus Padrow**, attending graduate school at the University of Alabama-Birmingham; **Jason C. Plurad**, employed by IBM; **Jason R. Salemme**, employed by Micro Strategy; **David H. Seidman**, employed by Keane; and **Yoichi Yamamoto**, employed by Keane.

Epsilon Iota *RPI 1982*

The chapter was presented with the IFC Recruitment Award of Excellence. The IFC also cited several brothers who had GPAs above 3.5. **Maevae Taylor '98** placed second in the poetry division of the McKinney contest. **Sean Lensborn '97** and **Jean-Etienne LaVallee '96** started their own software company.

Graduating senior: **Paul Bilodeau** is attending graduate school at the University of Maryland-College Park.

Phi Beta *William & Mary 1984*

Founders' Day was held in Washington, D.C., at Union Station. Attendance included every spectrum of the Chapter's history, from the founders (including **Mark Hurley '86**), through the building years (including **H. Evans Thomas '89** and **Brian Kroll '90**), and recent graduates (including **Danny Patarini '95**). Executive Council

Alumni Term Member **Mark D. Bauer, Omega '83** (*University of Chicago*) made the toast.

Beta Kappa *Washington State 1991*

Brothers and candidates-elect participated in the Polar Owl Swim held in April. At the annual event, Beta Kappas jumped into the icy waters of the Snake River. Brother **Todger Koerker '97** led the charge as "Brother Poseidon." **James Olmstead '97** was honored as "Student of the Year" by the horticulture department. **John R. Musella '98** received the President's Award for Leadership and was chosen to direct WSU's housing commission. **Jason LaNore '99** joined Cougar Connection, the university's recruiting team. **Calen Boutlier '00** was Stimson Hall's Montezuma chairman. **Brian Kerosich '98** was awarded the NROTC Meritorius Service Award.

Graduating seniors: **Jeffrey L. Causey**, employed by Bon Marché; **Todger Koerker**; **James W. Olmstead**, attending graduate school at Washington State University; and **Grant Saylor**, employed by Q6 News.

Pepperdine Colony

Following a presentation by chapter president **Brad Schmidt '97**, president-elect **Randy Grau '98**, vice-president **Vincent Thomas '97**, and executive director **Mark Williams, Phi '76** (*University of Michigan*), the affiliation of Lambda Omega Sigma with Psi Upsilon Fraternity was approved by the Pepperdine University administration. On April 6, the colony was featured in a front page story in the *Los Angeles Times* as an example of positive trends in the fraternity movement. In March, the colony won the Pepperdine's "Songfest" for the ninth time in the past 12 years. ♦



The 89th annual Christmas dinner meeting of the Elmira Association of Psi Upsilon was held at the Elmira City Club in December. In attendance were 23 brothers representing ten chapters.

HELP SOLVE ONE OF THE GREAT MYSTERIES OF OUR TIME...

Let us know what you've been up to!

Help keep us and your brothers up-to-date with the latest happenings in your life—appointments, promotions, moves, marriages, births, retirements, and the like. We are eager to hear from you, so send us any news that is fit to print for an upcoming issue of *The DIAMOND of Psi Upsilon*. We are very interested in photographs as well.

Name: _____ Chapter/Class: _____

Address: _____

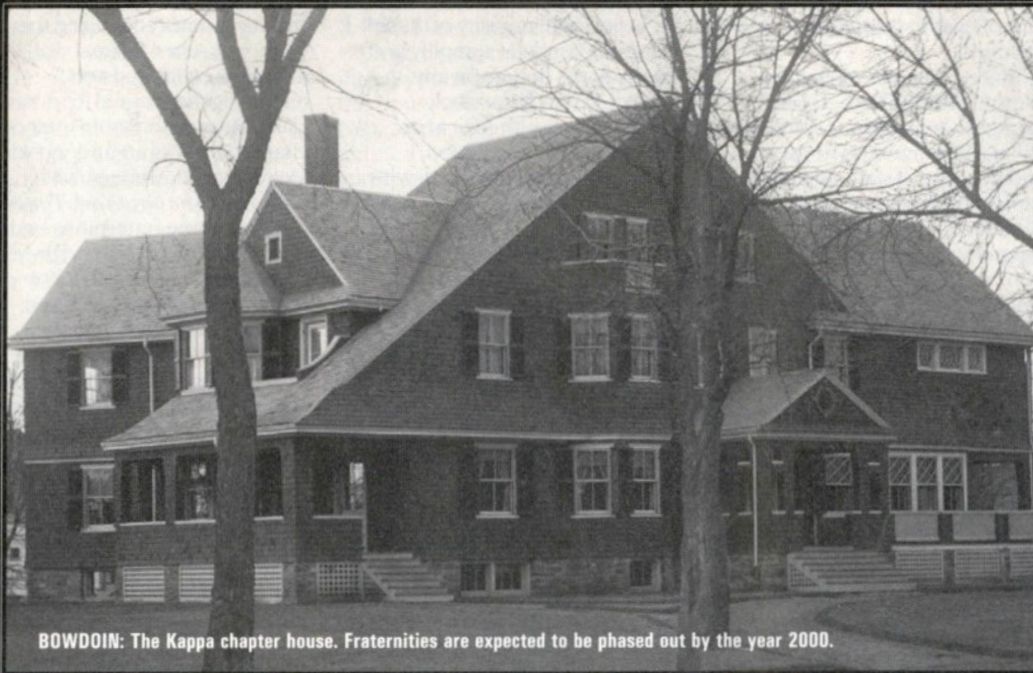
Phone: Business _____ Home _____

Send to: The DIAMOND of Psi Upsilon, 3003 East 96th Street, Indianapolis, Indiana, 46240. Fax: 317-844-5170. E-mail: intl_ofc@psiu.org.

A bill for Psi Upsilon's future

Psi U may lose its undergraduate chapter at Bowdoin College. What is happening to fraternities in the Northeast, and what you can do about it. | by **Mark D. Bauer, Omega '83** (University of Chicago)

FROM AN
OWL



BOWDOIN: The Kappa chapter house. Fraternities are expected to be phased out by the year 2000.

SOMETIMES I'D RATHER NOT BE PROVEN RIGHT.

Thirteen years ago this month, I wrote an article for *The DIAMOND* that predicted the eventual prohibition of all fraternities at many colleges in the Northeast. Even in the wake of the 1984 decisions by Amherst, Colby and Gettysburg Colleges to abolish fraternities, the essay was deemed radical by many. It generated more irate letters to the editor of *The DIAMOND* than any article in memory. To me, however, the article was neither daring nor rocket science. I thought it was a sober reflection on the obvious. I still do.

People wanted to believe that Amherst was a fluke, and that Colby and Gettysburg (where Psi U never maintained chapters) were irrelevant. Some had already forgotten that Williams College abolished fraternities in 1966 for the reasons cited by Amherst, Colby and Gettysburg in 1984. Those very same reasons continue to be cited again and again, by Middlebury, in 1992; by Hamilton, in 1995; by Denison in 1996; and by Bowdoin, in 1997.

Expensive, and to this point unsuccessful, litigation has not brought us any closer to finding an answer to this problem. There is now pending in the United States Congress legislation designed to protect students at private colleges from college administrations with no tolerance for freedom of speech and association on their campuses.

A Different Beast

Bowdoin College and the University of Washington have as much in common as a Ferrari and a Cadillac. Both are fine vehicles and both get you where you're going but the comparison ends

there. They were created for different purposes, at different times, for different people. The rules they follow are just not the same.

The typical small Northeast college founded in the early 1800s was established to educate men for careers in religion or teaching. Its student body was small and affluent. Then, as now, these colleges were isolated. And surprisingly, most operated with small budgets, modest endowments, and tiny physical plants.

Of course, colleges evolved over the years. In the early 1900s, religious training was replaced with what is now called the liberal arts. But the colleges remained small, isolated, all-male, and dedicated to providing a sensible, solid, no-frills education.

Since the student body was largely affluent and well bred, the colleges saw no need to assume responsibility for housing or activities outside of the classroom; it just wasn't considered to be part of the school's central mission. Few colleges built dormitories until this century, and even then, few rooms were available. Until 1964, Bowdoin's entire student housing system consisted of small brick buildings which housed less than one third of the student body. Bowdoin College itself recently described these dormitories as "poorly configured, . . . with social and study space almost nonexistent."

And that is where the fraternities came in. Fraternities and the colleges developed a happy, symbiotic relationship. As Bowdoin's president Sills noted in 1927, "We have allowed the fraternities to accumulate property and have made use of them in many ways to provide that which the College would otherwise have been obliged to furnish."

There is now pending in the United States Congress legislation designed to protect students at private colleges from college administrations with no tolerance for freedom of speech and association on their campuses.

Despite a long history and significant contributions to college life, the fact was, and is, that fraternities occupy important land and possess the finest housing stock on campus.

Fifty years later, a report recommending the abolition of fraternities at Bowdoin stated: "the College has delegated much of its responsibility for residential and social life to fraternities." While the fraternities supplied highly desirable housing and social activities for the students, the colleges focused on the life of the mind.

Everything changed after World War II. The G.I. Bill brought a tremendous increase in college enrollment. The quality and quantity of state university campuses increased. In 1956 New York State, for example, a longtime genial host to the largest number of private colleges in the United States, created a multi-campus state university system that is now the largest in the country. Pennsylvania, too, expanded its state university system from a single campus to scores of them.

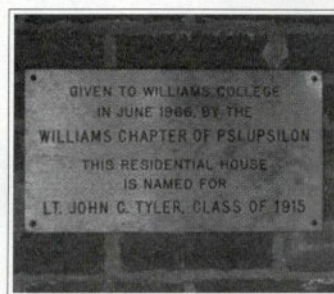
With attractive new options available, the small colleges, no longer able to depend solely on legacy admissions, started to compete with one another, and with state universities. Each faced pressure to build better libraries, science facilities, and to improve student life to remain competitive. Most increased student enrollment to generate revenue for these improvements. In the 1960s, Amherst, Bowdoin, Hamilton, Kenyon (not in the Northeast, but sharing much in common with schools in that region), Trinity, Wesleyan and many other small colleges doubled in size. They remained relatively small, though, averaging perhaps 1,600 students. For the first time, these schools began to admit in significant numbers, persons of color and other minorities, as well as individuals from less affluent families.

The Great Debate

In the 1970s, while these colleges remained isolated and relatively small, everything else changed. Every all-male college in the Northeast began to admit women. I didn't say they went "coed," though. Most of these colleges didn't really go coed until the 1980s, if then. What these colleges did was to admit women without properly funding women's athletic programs, equalizing gymnasium or dormitory space, or even creating a social, psychological, or medical safety net for women's unique problems. The resentment this caused still boils over on many small college campuses.

By the 1980s, these small

colleges became known for being hot-beds of discontent and protest. It wasn't all bad, certainly. Bright young men and women from a variety of backgrounds and cultures were being thrust together in isolated locations to learn about the world and one another. But the seclusion and intimacy of these campuses tended to amplify and intensify the debate on any subject, be it college stock holdings in South Africa, or fraternities. This isolation frequently created debates with an intensity completely disproportionate to the ills in question, and that is the central reason why the



The above plaque is found near the entrance to the former chapter house of the Delta Delta chapter at Williams College. The house is now a dormitory.

debate on fraternities has not spread to urban or even slightly larger schools.

In the 1980s, fraternities became a focus point of campus debate as these small colleges sought to define, redefine and defend their existence. Fraternities remain in that unfortunate position. College after college examined curriculum, graduation requirements, housing systems, faculty interaction, social activities, and generally focused on the complicated relationship between the institution and the quasi-independent fraternities.

Despite a long history and significant contributions to college life, the fact was, and is, that fraternities occupy important land and possess the finest housing stock on campus. From the days women were first admitted to these colleges, they were denied access to this high quality housing, since the fraternities were all-male. Rather than build new dormitories, Amherst and Bowdoin attempted to equalize the housing situation by requiring fraternities to admit women. Dartmouth, Trinity, Wesleyan and others refrained from such a strong directive, but still did their best to push fraternities into coeducation. Of

course, that just created a new set of problems with which the colleges were not equipped to deal.

While Psi Upsilon has recognized the right of any chapter to choose coeducation, beginning with the Kappa chapter at Bowdoin in 1969, most fraternities have a less tolerant attitude. Some recognized the women as subordinate social members or "little sisters," relegating the women to second class status even within their own chapter. In 1984 an undergraduate woman at Amherst was quoted in *The New York Times* as stating, "Some fraternities had to be forced to go coed, and they've responded by trying to force traditional male attitudes and values on the women in the fraternities." Regardless of the overall merits or even accuracy of such a remark, the emotion and passion expressed was sincere and intense, and the colleges were compelled to take notice and action.

In most cases, the national and international fraternities severed ties to their newly coed chapters. The resulting loss of supervision beyond campus was disastrous. Alumni interest waned and standards dropped. Without an active alumni board or an international headquarters and professional staff to pick up the slack, the local became nothing but a source of disciplinary problems for their colleges. Dartmouth and Bowdoin responded by developing minimum standards program, which attempted to reverse the tide. They succeeded somewhat, particularly at Dartmouth, but it was no replacement for vigorous alumni and international headquarters involvement.

Surprisingly, these fine colleges frequently engage in poor logic and sloppy thinking when analyzing fraternities. Many of these colleges (particularly Amherst) promoted the bizarre argument that the "evil" fraternity members engaged in allegedly anti-intellectual behavior, and that they are responsible for all the problems on campus. The argument continues that if the fraternities went away, all the problems would go away too and idyllic campus life would be restored. Individuals causing problems on campus are likely to be trouble-makers with or without a fraternity system. Since every fraternity aspires to high moral and academic standards, all the colleges succeeded in doing was to eliminate a positive force in the

development of young lives.

Even the process many of these colleges used to analyze residential and social life was fundamentally flawed. Many of the colleges (including Bowdoin and Hamilton) hired George Dehne & Associates of Boston, a consulting firm specializing in higher education. Dehne and Associates has an obvious and ingrained bias against fraternities. One of its studies states "73% of the top prospects for the class revealed a preference for colleges without fraternities." The surveys and data supporting this outlandish statement are considered proprietary and not released to the public, so it's impossible to even assess how and where these numbers came from.

Colleges which consider revamping student life will do what colleges do when they look at anything: form a committee of trustees, faculty members and administrators. As a part of the deliberative process, these committees consider student life at other colleges. For example, the Hamilton committee studied or visited Amherst, Bowdoin, Colby, Denison, Middlebury and Williams, all of which have abolished their fraternities; Princeton and Grinnell, which never really had national fraternities; and Colgate, Kenyon, Trinity and Wesleyan, all of which are trying to radically transform or end their fraternity systems. It would have been just as easy to consider Union, Lafayette, Bucknell, Tufts, Depauw, Sewanee, Hobart, or a myriad of other smaller colleges with solid fraternities systems. But then these studies might not have come to their preordained conclusions.

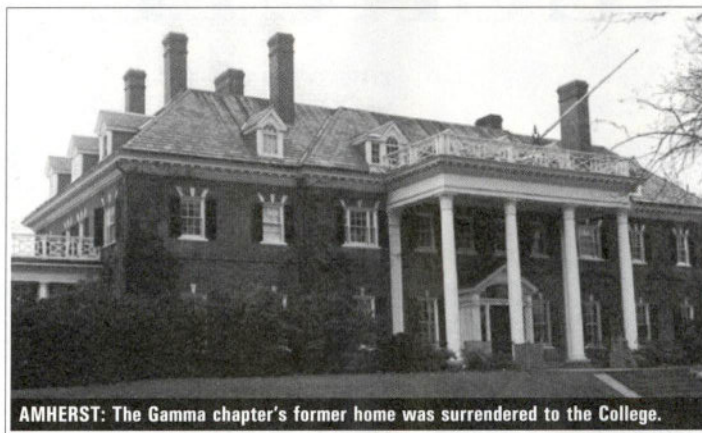
The Past is Prologue

Litigation earlier in this century established that private colleges can do just about anything they want. While state schools would be hard-pressed to legally abolish fraternities, private schools can do so with few ramifications. Although Amherst and Colby found that alumni donations declined after abolishing fraternities, over time they anticipate the trend will reverse.

Right now, Psi U is under fire at Hamilton and Bowdoin. In 1995, the trustees of Hamilton College decided that all Hamilton students would be required to live and eat in college-owned facilities. To Hamilton's credit, the trustees showed a modicum of respect for their students and permitted the fraternity system to continue; albeit without the use of their

historic homes. Hamilton hopes that the fraternities will cheerfully sell the properties to the College, perhaps even donate them, thereby solving the College's housing shortage. The fraternities, led by Psi chapter alumni president and Executive Council member, **John E. Becker, II, Psi '61**, challenged Hamilton College on antitrust grounds, for illegally attempting to monopolize the housing market in Clinton, New York. Judgment was granted to the College by a lower court, and we now await the decision of the appellate court.

Earlier this year, Bowdoin College decided, after more than



150 years of abdicating its responsibilities for housing and social life to the fraternities, that the only way to improve college life was to abolish fraternities completely. The College considered allowing fraternities to coexist with its new residential plan, but decided that the only way to guarantee the new plan's success would be to eliminate the competition. Since Bowdoin is short on land, money and dormitory space, the College hopes each fraternity will donate its house.

It should be noted that Psi Upsilon maintains strong, vibrant chapters at both Hamilton and Bowdoin, just as we do at Amherst and did at Williams. While other fraternities may have had problems at these schools, we have not and do not. Without draconian action by these colleges, our chapters would continue to thrive indefinitely.

Predictions are hard to make, particularly when one hopes they'll be wrong. But if I had to guess, I would question the long-term survival of our chapters at Wesleyan, Trinity and Kenyon. All three are fine chapters, but all face increasing pressures from their host college. The undergraduate members at our

Wesleyan and Trinity chapters have voted to not admit women, despite college edicts. These two chapters also occupy strategic land on small campuses. Our chapter at Kenyon is in the awkward position of being dependent on continued permission to inhabit a dormitory paid for by Psi U alumni, but owned by the College.

Our chapters can and should be shining beacon lights on each campus. Psi U exists to be an outpost for leadership, service, academic excellence, and career development. It is also our policy to be good neighbors and to support our alma mater. At a time

when the focus of the nation is on volunteerism, fraternities which have served for almost 175 years as the training ground for community level leadership, are being targeted for extinction by a few small colleges with long histories of contributions to society and tolerance of divergent beliefs.

Joining Forces

Even if all behavioral and gender issues were removed from the debate, valuable real property owned or occupied by these chapters of Psi U will continue to be an irritant to many college administrators. The only answer now lies, not in the halls of the college, but in the halls of Congress.

Last March, the Honorable Robert Livingston (R-La.) introduced a bill in Congress titled the Freedom of Speech and Association on Campus Act of 1997 (H.R. 980). According to Congressman Livingston, "This bill is designed to preserve the rights of college students who not only affiliate with fraternities and sororities, but any student group. It is designed to protect the constitutional rights of free speech and association guaranteed to all citizens by the first and

fourteenth amendments to the U.S. Constitution, and to ensure that private college students retain their rights of speech and association, without interference or threat of punishment from school administrators."

In a letter to his colleagues, Congressman Livingston noted that a number of private colleges have been punishing students who join single-gender organizations or speak out against sanctions or bans. Punishments range from suspension to expulsion.

Congressman Livingston argues that many private colleges are not truly private because they receive federal funding and grants. "My bill will protect the association and speech rights of students attending 'private' colleges by denying any institution that violates a student's constitutional rights of association and free speech 'Higher Education Act' funds — except student assistance. This bill is flexible. It allows for exceptions for institutions where free association and speech is not consistent with the tenets or training of the school, such as religious and military schools. The bill does nothing to hamper the ability of school administrators to keep order on their campuses."

To join forces in support of this bill, the Coalition for Freedom of Association was created to promote and lobby for the enactment of the bill. The group is made up of members of the Fraternity Executives Association, of which Psi Upsilon's executive director is a member.

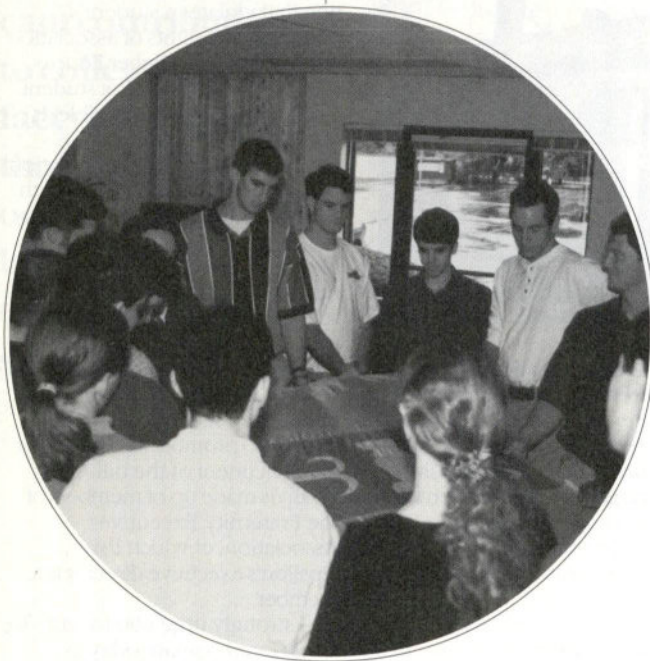
I strongly urge you to write to your Congressman today in support of this H.R. 980. It is the best hope for Psi Upsilon's future. By continuing our legacy of leadership on these small college campuses, and by supporting Congressman Livingston's bill, I believe we can save Psi Upsilon's oldest chapters. ♦



Mark D. Bauer is an attorney specializing in anti-trust law with Freeborn & Peters in Chicago. He is an Alumni Term Member of the Executive Council.

INTERNATIONAL OFFICE HOSTS NEW PROGRAM

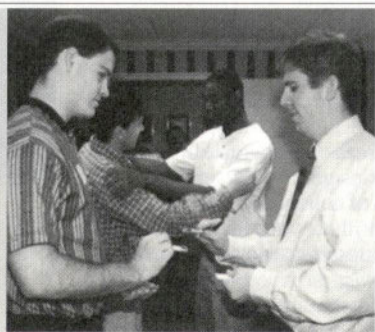
FOCUS ON RECRUITMENT



**Membership numbers are down
fraternity-wide. Psi Upsilon is giving
its chapters important tools to fight
this national trend.**

Above: Recruitment chairmen participated in several interactive exercises.

Right: Rob Brown, Omicron '99 (*University of Illinois*), and Psi Upsilon's Director of Administration Andrew W. Gresho, Upsilon '95 (*University of Rochester*).



THE INTERNATIONAL

OFFICE was the site of Psi Upsilon's first Recruitment Academy. Twenty representatives from seventeen chapters attended this unique program held June 6-8, 1997 in Indianapolis.

The Recruitment Academy began Friday evening with a discussion of Psi U history, an overview of our organizational structure, and group initiatives designed to get everyone to know one another very quickly. On Saturday, the discussion turned to the expectations of prospective members as well as the demographic profile of freshmen who come to campus predisposed to joining a fraternity. That profile was then compared with the profile of those freshmen who might be interested in joining (otherwise known as "maybe" joiners).

The participants worked through the "do's" and "don'ts" of good recruiting while demonstrating the complications which result from a bad recruitment effort (poor morale, financial trouble, and inadequate resources to meet chapter goals).

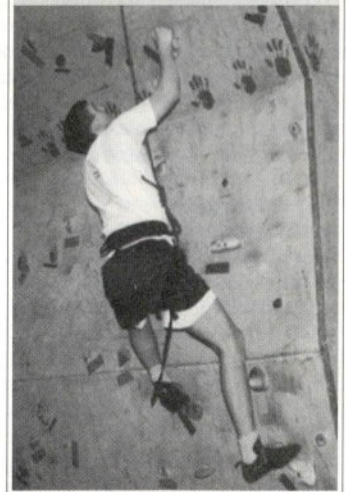
After dinner on Saturday a trip to Climb Time, an indoor wall climbing facility, showed how a brotherhood building event can double as a recruitment activity. Finally those in attendance broke into small groups to develop various aspects of a recruitment plan which could be taken back to the chapters.

The structure of the Recruitment Academy was fast paced, with group activities designed to raise awareness of how the chapter is perceived by "outsiders," team building events, and

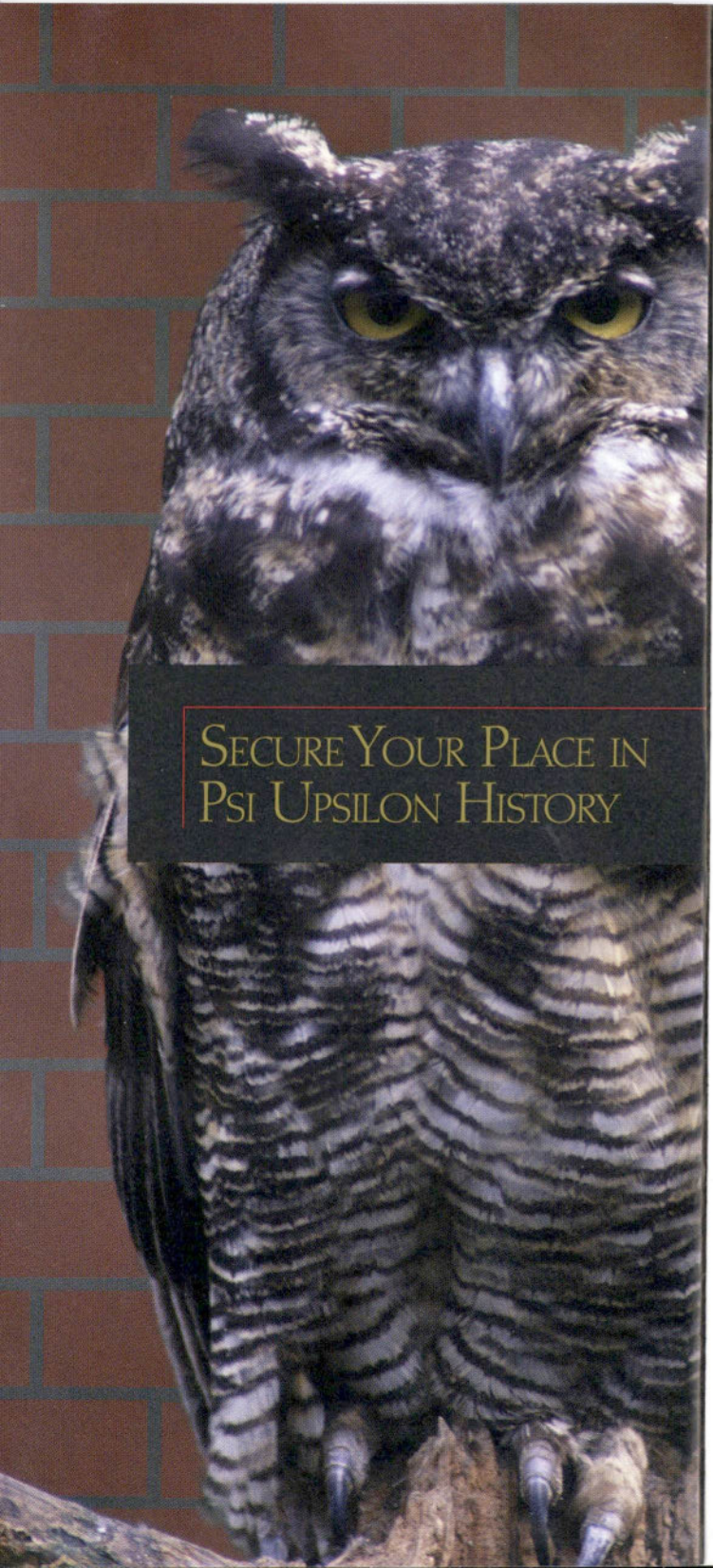


Above: Kip Pierson, Epsilon Nu '99 (*Michigan State University*), and Josh Goldman, Xi '00 (*Wesleyan University*), shared their experiences with the group.

Below: Adam Nash, Phi '99 (*University of Michigan*), and other rush chairmen used a climbing wall to promote trust and brotherhood building.



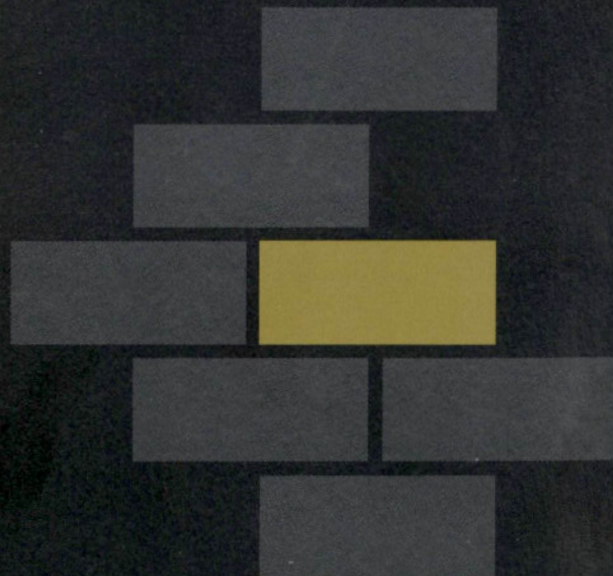
planning. A second Recruitment Academy will held in the fall. Other Psi Upsilon academies presently scheduled include the Treasurer's Academy, August 7, 1997 (held in conjunction with the Leadership Institute), and the Archons' Academy, January 2-4, 1998. ♦



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PSI Upsilon HISTORY

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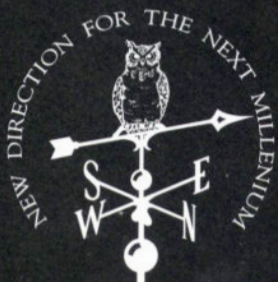
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has etched an unmistakable
mark on the members of this
Fraternity, bringing outstanding
opportunities for leadership,
scholarship, and friendship.





NOW YOU CAN BE A PART OF PSI UPSILON'S HERITAGE SQUARE!

Now Psi Upsilon offers you the chance to etch your mark on the Fraternity by placing a personalized brick in the new Heritage Square, being constructed at our headquarters. Choose to have your own name inscribed, or you may honor or memorialize someone important to you. Your brick becomes a permanent part of Psi Upsilon's history—and its future!



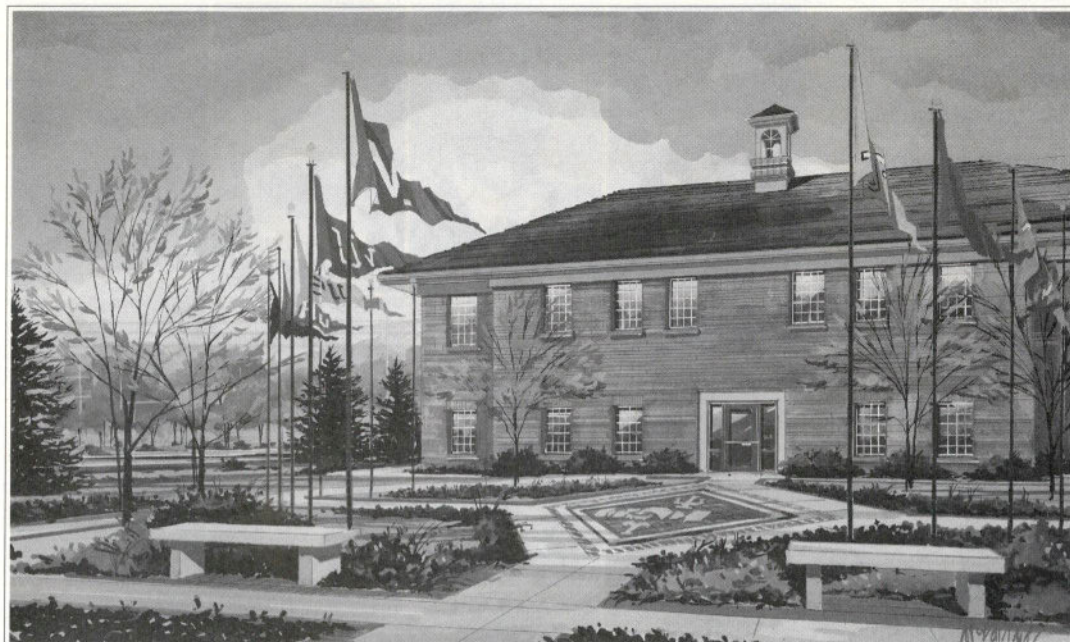
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1997 Founders' Society

Foundation's major donor club enhances undergraduate experience.

FOUNDERS'
SOCIETY



ONE PURPOSE of the Psi Upsilon Foundation's Annual Fund is to support qualified educational programs for our Psi Upsilon brothers. Psi Upsilon's efforts in the areas of leadership, scholarship, and personal development can make a significant difference in the lives of our members. Gifts to the Annual Fund will provide for scholarships, leadership conferences, educational programs, and instructional publications that further the mission of Psi Upsilon.

The Founders' Society is the Psi Upsilon Foundation's major donor club. Listed here are the individuals whose contributions to the 1997 Annual Fund totalled \$250 or more. Their names are included on the Donor Wall of the International Office, and each has received a handsome Founders' Society lapel pin and engraved brick in Heritage Square. Years of consecutive giving are shown in parentheses after the name and class year of donors. The following contributions to the Annual Fund were made between January 1, and June 27, 1997. ♦

Diamond Level (\$2,500 & above)

Norman J. Schoonover, Theta Theta '46 (22)

Garnet Level (\$1,000 - \$2,499)

David A.B. Brown, Epsilon Phi '66 (20)
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Gold Level (\$500 - \$999)

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George O. Williams, Epsilon Iota '79 (3)
Mark A. Williams, Phi '76 (17)
George E. Wilson, Delta '61 (6)

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Robert H. Bolton, Tau '30 (14)
Charles E. Clapp II, Delta Delta '45 (19)
Robert J. Curry Jr., Rho '50 (3)
Donald G. Dunn, Xi '48 (13)
Murray L. Eskenazi, Lambda '56 (2)
Terrance W. Farmer, Zeta Zeta '62 (7)
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Philip E. Gauffreau, Eta '84 (5)
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Edward F. Genetti, Tau '58
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Richard P. Matthews II, Omega '42 (4)
F. Edward Molina, Xi '43 (2)

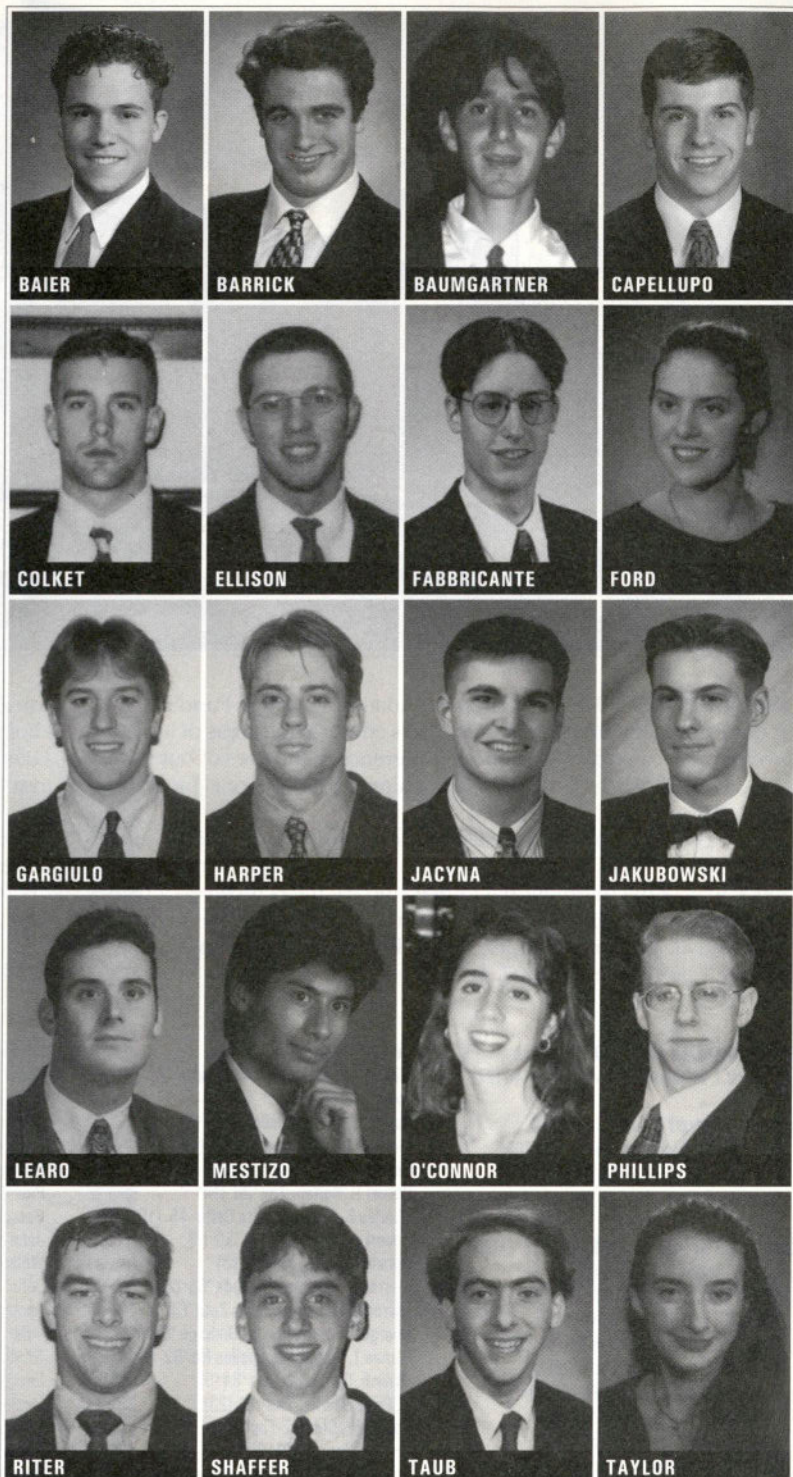
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Alexander C. Wall, Chi '36 (13)
Matthew Jason Williams, Gamma Tau '96
Robert E. Witherspoon, Upsilon '35 (19)
David M. Zalenski, Phi '78 (2)

Membership in the 1997 Founders' Society includes an engraved brick in "Heritage Square" at the International Office, recognition in *The DIAMOND*, and a handsome lapel pin.

Twenty scholarships awarded

The Psi Upsilon Foundation grants scholarships for the 1997-98 academic year.

THE PSI Upsilon FOUNDATION, Inc., has awarded 20 scholarships for the 1997-98 academic year. The scholarships are to help members of the Fraternity who demonstrate financial need to continue their education. Since the scholarship program awarded its first grant of \$30 in 1959, the Foundation has provided more than \$500,000 to help defray the educational expenses of members. A committee of volunteers devotes countless hours each year reviewing applications and determining qualified recipients. Chaired by **Henry B. Poor, Gamma '39 (Amherst College)**, this year's committee was comprised of **David A.B. Brown, Epsilon Phi '66 (McGill University)**; **Murray L. Eskenazi, Lambda '56 (Columbia University)**; **Travis B. Jacobs, Lambda '62**; and **Richard A. Rasmussen, Upsilon '72 (University of Rochester)**. ♦



Francis C. Hardie, Omicron-Zeta '18 Awards

Aaron J. Jacyna, Upsilon '98 is captain of the University of Rochester's baseball team. He recently served the chapter as archon and has been on the Deans List. Brother Jacyna is majoring in health and society and is planning for a career in physical therapy. He is from Johnson City, N.Y. **Mark A. Learo, Upsilon '98** is majoring in psychology, and health and society. He has been on the Deans List, competed on the football team, and served the chapter as first angelos. Brother Learo aspires to become a child psychologist. He is from Elbridge, N.Y.

Benjamin T. Burton, Chi '21 Awards

Christopher M. Gargiulo, Gamma '98 is a fine arts major at Amherst College. He recently served the chapter as social chairman, and has competed on both the hockey and lacrosse teams. He is from Fair Lawn, N.J. **Justine M. O'Connor, Gamma '98** has served the chapter as pledge educator. She was a reunion class assistant for the class of 1936, and a member of the *Squash* staff, the college's literary magazine. An English and creative writing major, Brother O'Connor is from Brooklyn, N.Y.

WAYS TO FUND A SCHOLARSHIP ENDOWMENT: An endowment can be funded with an outright gift of cash, appreciated securities, or through a bequest in the donor's will. When giving appreciated stock that has been owned for more than a year, a donor is entitled to an income tax charitable deduction for the full current market value of the stock and will have no federal capital gains tax due on the gift. Please contact Executive Director Mark A. Williams before making a gift of stock and for further information on establishing an endowment for scholarships.

Earl D. Babst, Iota-Phi 1893 Awards

Kevin S. Colket, Beta Beta '98 is majoring in economics at Trinity College. He served as the chapter's social chairman, has been on the Deans List, and competed on the hockey team. With plans to attend Harvard's business school, Brother Colket is from Hingham, Mass. **Samuel C. Riter, Beta Beta '98** has recently served the chapter as house manager. He is a President's Circle Scholar and a member of Pi Gamma Mu. Brother Riter is an economics and philosophy major who plans on becoming a financial adviser. He is from Hope, Idaho.

R. DeWitt Wallace, Epsilon '14 Award

Kristopher K. Baier, Beta Kappa '98 is majoring in music education at Washington State University. He has served as the chapter's archon, is a member of Mu Phi Epsilon, Order of Omega, and the Northwest Trumpet Guild. Brother Baier plans to become a music educator. He is from Olympia, Wa.

Robert W. Morey, Pi '20 Award

Carl W. Barrick, Omega '98 is a Janowitz Scholar, a member of the Deans List, and a research assistant at the University of Chicago. He has served the chapter as house manager and is a member of the kick boxing club. Brother Barrick is planning for a career in finance. He is from Maynard, Mass.

J. Russell McShane, Delta '32 Award

Jerry Mestizo, Delta '98 has served the chapter as grammateus. He is a member of New York University's Intervarsity Christian Fellowship and the Latin club. Brother Mestizo plans to attend Hofstra University for graduate school and aspires to become a history instructor. He is from Roosevelt, N.Y.

Jerome W. Brush Jr., Delta Delta '39 Award

Maeve L. Taylor, Epsilon Iota '98 competed on the track and rugby teams, was on the Deans List, and participated in the jazz band photography club at Rensselaer Polytechnic Institute. She has served as the chapter's social chairwoman and is majoring in communication and biology. Brother Taylor plans to become a field biologist. She is from Eagle River, Alaska.

Albert C. Jacobs, Phi '21 Award

K.E. Saavik Ford, Epsilon Iota '98 is majoring in physics at R.P.I. She has played trumpet in the pep band, and has served as president of the Society of Physics Students and the Society of Women in Physics. Brother Ford has served the chapter as scholarship chairwoman. With aspirations of becoming a physicist, she is from New Paltz, N.Y.

Eric W. Didul, Phi Beta '90 Award

Jason A. Fabbicante, Phi Beta '98 is a James Monroe Scholar at the College of William & Mary. He served as a member of the WCWM radio station and was vice president of the Third World Issues Group. Brother Fabbicante is majoring in international business and is from Williamsburg, Va.

R. Timothy Leedy, Phi '57 Award

Edward S. Taub, Epsilon Iota '97 is majoring in computer science at Rensselaer Polytechnic Institute. He has been on the Deans List and is a Rensselaer Medal recipient. Brother Taub has served the chapter as social chairman and plans for a career in software development. He is from Middletown, N.Y.

Gardner A. Callanen, Psi '29 Award

James S. Cappellupo Jr., Upsilon '99 has been on the Deans List, was a member of the Economics Council, and competed on the baseball team at the University of Rochester. An economics major, he is planning for a career in accounting or corporate law. Brother Cappellupo has served the chapter as house steward and is from Fairport, N.Y.

Robert W. Parsons, Xi '22 Award

Kevin R. Harper, Tau '98 is majoring in chemistry and finance at the University of Pennsylvania. He served as the chapter's archon, was a member of Phi Eta Sigma and Golden Key, and was the undergraduate

advisory board representative for the chemistry department. Brother Harper is from Pottstown, Pa.

Other Awards

Steven F. Baumgartner, Theta '99 served the chapter as first angelos. He was captain of the Union's soccer team, a member of the computer club, and was involved with the concert committee. Brother Baumgartner is majoring in mechanical engineering and is from New Hartford, N.Y. **John H. Ellison, Delta Chi Prov. '99** is an engineering major at Siena Heights College. He has served as the chapter's archon, competed on the golf team, and was a member of the jazz band. He is from Monroe, Mich. **Jay E. Jakubowski, Alpha Omicron Prov. '00** has served the chapter as house manager. He has been on the Deans List at the New Jersey Institute of Technology and competed on the volleyball team. Brother Jakubowski is majoring in information systems and is from Newark, N.J. **Scott L. Phillips, Tau '99** is majoring in strategic management at Penn. He has served the chapter as grammateus, competed on the lightweight football team, and was a member of College Republicans. Brother Phillips is from New Brighton, Pa. **Thomas W. Shaffer, Tau '99** was a member of the lightweight football team, Kite and Key Society, and College Republicans. The economics major served the chapter as first angelos. Brother Shaffer, who is planning for a career in law or business, is from Livonia, N.Y.



Myth: My contribution to the Foundation doesn't make a difference.

Reality: It does.

Because of alumni contributions, the Foundation has made these differences this year:

- ◆ \$26,000 in scholarships
- ◆ \$80,000 for undergraduate leadership development programs
- ◆ The Archons' Academy for chapter presidents
- ◆ The Leadership Institute
- ◆ On-campus consultations for every chapter
- ◆ Educational resources at no cost to the chapters
- ◆ Alumni keys for Outstanding Juniors

Thank You

**PSI UPSILON
FOUNDATION**

3003 East 96th Street, Indianapolis, Indiana, 46240 | 317-571-1833

Annual Communication

The Executive Council's report to the 154th Psi Upsilon Convention in Philadelphia, Pa. | by Executive Council President David A.B. Brown, Epsilon Phi '66 (McGill University)



DAVID A.B. BROWN, EPSILON PHI '66
Executive Council President

PHILADELPHIA IS THE BIRTHPLACE of the United States and an auspicious location for the 154th Convention of Psi Upsilon Fraternity. Two hundred and twenty one years ago, not far down the Schuylkill River from where we meet today, a band of visionaries seeking to preserve ideals no less than life, liberty and the pursuit of happiness, set the stage for what has been one of the most remarkable stories in the history of mankind.

In a nation founded upon such noble ideals, it is not at all surprising that 163 years ago, seven revolutionaries in a town three hours north of here created a revolutionary new fraternity. The fraternity, so aptly named Psi Upsilon, was founded to promote nothing less than the highest moral, intellectual and social excellence.

Thomas Jefferson suggested that the new republic might be due for a new revolution every ten years or so. Psi Upsilon Fraternity institutionally recognizes this ideal. Our revolution is holding a Convention every year. We were the first fraternity to hold a Convention and we are one of the few to continue to do so every single year. Our annual Revolution brings together brothers from two nations and all walks of life. It asks members to put aside their

busy schedules and worldly concerns. It allows us to focus on all that is fraternal. And in our revolutionary way, our undergraduate members continue to run Psi Upsilon through their votes at Convention.

The 153rd Psi Upsilon Convention closed with the dedication of Psi Upsilon's new International Office in Indianapolis. In the past year educational programs held there included the Archons' Academy for chapter presidents, Alumni Summit I for alumni leaders, and a Recruitment Academy for recruitment officers. Pledges from the Omicron chapter visited the International Office for a program on Psi Upsilon history and heritage while its officers conducted a goal setting retreat there. The Executive Council and Foundation Board of Directors met there three times and Psi Upsilon hosted several interfraternal events.

On behalf of the Executive Council I would like to express our appreciation to those alumni who have supported the Psi Upsilon Foundation's Annual Fund. Without this generous support we simply would not be able to provide the educational resources, services, and support that we do. Psi Upsilon's professional staff, in particular Mariann Williams our director of development and alumni services,

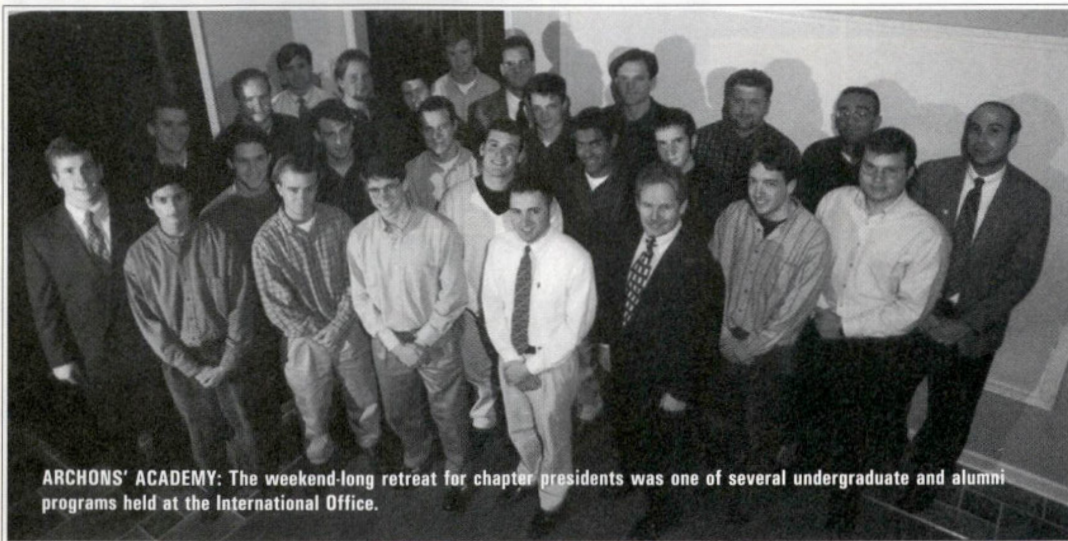
does everything possible to keep the cost of raising this money low with the result being quality educational programs for our members, our chapters, and our alumni.

In 1997 the Annual Fund offers a special opportunity to show your pride in being a Psi U. Every gift at the Anniversary Club level (\$163) or higher will be recognized by an engraved brick with your name and chapter to be placed in Heritage Square at the new International Office. Many alumni have already received their certificate of recognition depicting their brick and Heritage Square and I hope that many more of you will join us.

In the coming year the Psi Upsilon Foundation will use the International Office facility to recognize donors and to provide new opportunities for involvement. At the next Psi Upsilon Convention we will dedicate Heritage Square and every chapter will be encouraged to contribute the cost of a flag pole so that its school flag can fly at the International Office.

Every Psi U can be proud of *The DIAMOND of Psi Upsilon*. Published three times this year it included features on Psi Us in athletics, Psi Us in entertainment, and Secretary of Defense **William Cohen, Kappa '62**. The talent and excellent work of Assistant Editor **Jess C. LaNore, Beta Kappa '95** makes *The DIAMOND* one of the finest fraternity magazines published. His work is a modern day beacon of light highlighting the finest Psi Upsilon has to offer.

The Psi Upsilon web site at www.psiu.org, launched this spring, significantly expands our opportunities for communication with our members. It contains basic information about our Fraternity and the Foundation, resources for our chapters, and late breaking news. We hope it improves interaction with undergraduates and alumni as well as the transfer of information to and from the chapters. Through this web site we will increase the information available to the world



ARCHONS' ACADEMY: The weekend-long retreat for chapter presidents was one of several undergraduate and alumni programs held at the International Office.

about Psi Upsilon and increase the services available to our members in a very cost effective manner.

The 154th Convention, hosted by the Tau chapter, marks a new beginning in the history of Psi Upsilon at the University of Pennsylvania. The alumni of Psi Upsilon of Philadelphia, lead by **Philip Timon, Tau '86**, have persevered and prevailed in restoring Psi Upsilon to the Penn campus and in the fall of 1998, the Tau will return to its historic home, the Castle.

We are pleased that Lambda Omega Sigma, founded in 1983 at Pepperdine University, will soon become a chapter of Psi Upsilon. Its proud tradition of service, leadership, excellence and brotherhood will be a worthy addition to our chapter roll. The Alpha Omicron provisional chapter at the New Jersey Institute of Technology and the Delta Chi provisional chapter at Siena Heights College continue their efforts to reach active chapter status.

By creating FRMT, Ltd., Psi Upsilon and its interfraternal partners took another significant step in securing the long term availability of affordable liability insurance for our chapters. This fall the limits of liability insurance available to the chapters will increase from \$5 million to \$11 million. The Psi Upsilon Risk Management Program continues to produce a claims history of which we can be proud. No new claims have been reported this year thanks to the diligence of our undergraduate brothers and the alumni corporations which work with them. Psi Upsilon has one of the best loss experiences of 18 fraternities making up FRMT, Ltd.

While financial issues continue to be a significant concern for Psi Upsilon Fraternity, the Executive Council wishes to extend its appreciation to those chapters which honored their financial obligations in a timely manner. The Executive Council is grateful to the members and friends of Psi Upsilon who have invested in its future through our promissory notes. These loans have made the financial operations of Psi Upsilon easier. During the year we were successful in recovering litigation expenses incurred in defending a claim arising in the late 1980s about which we had no notice.

We were saddened to learn of a near tragedy over the January break at the Epsilon chapter on

the campus of the University of California at Berkeley. A candle left unattended by a tenant caused extensive damage to the upper floors of the chapter house. Fortunately, no one was seriously hurt, but the house remains uninhabitable. Through the assistance of the University of California at Berkeley, members and tenants were able to find other places to live for the

not condone and will not tolerate hazing. It is not brotherly to abuse or mistreat members. We have been charged with upholding the high ideals of our Fraternity and hazing has no role in that. Bonds are not strengthened through a lack of respect for the organization or its members.

I want express my personal thanks to the members of the Executive Council who spend



remainder of the school year. While housing is not what cements the bonds of brotherhood, it will present a challenge for the chapter to continue to function in an untraditional manner. This is not new to the Epsilon as they moved into this property only two years ago through the tremendous generosity of alumni who financed the property for them.

We were also very disappointed to learn from the administration of Kenyon College that the Iota chapter had been found responsible for hazing resulting in a one-year suspension of the chapter. Psi Upsilon does

countless hours (without compensation or reimbursement) serving our Fraternity: Vice President **Richard A. Rasmussen, Upsilon '72**; Secretary **Murray L. Eskenazi, Lambda '56**; Treasurer **James A. Swanke, Jr. Rho '80**; Alumni Term Members **Mark D. Bauer, Omega '83**; **John E. Becker II, Psi '61**; **Philip E. Gauffreau, Eta '84**; **Ralph W. Muschett, Delta '52**; **Evan W. Terry, Epsilon Phi '93**; **Forrest G. Weeks, Tau '52-Epsilon Iota**; Honorary Life Members **Henry B. Poor, Gamma '39** and **Norman L. Schoonover, Theta Theta '46**, and Life Member **Charles M. Hall, Nu Alpha '71**. I particularly want to thank Brother Hall for

his leadership of the Psi Upsilon Foundation.

Members of Psi Upsilon are encouraged to write their representatives in Washington to support the Freedom of Association on Campus Act of 1997 (HR980). This significant piece of legislation will put federal funding at risk when private colleges interfere with rights guaranteed to all by the first and fourteenth amendments to the United States Constitution. The passage of this legislation could preclude Bowdoin College from eliminating its fraternity system in 2000, and Hamilton College from preventing fraternity members from meeting in their chapter houses.

For several years now, more alumni died than new members have joined the Fraternity. This is not the sort of statistic that leads to great promise for the future. We continue to look for innovative ways to recruit new members, more programming for all members at all stages of life, and expansion opportunities at highly competitive colleges and universities. Psi U right now has a need for lifelong support and enthusiasm. We have been blessed for many, many years with dedicated and loyal brothers who have led the way. Many are no longer with us. It is time for those who have stood by waiting for a sign to get involved. There is room for young, and young at heart, members to serve their fraternity.

Our future rests in our ability to live up to the expectations of our founders: to continue the revolution they started through a mighty friendship based in excellence. Always speak highly of our fraternity and brotherhood. Look for ways to encourage our chapters and expand to new campuses. Attend alumni functions in your area, or if there are none, find out how to start a new tradition. Contribute to the Foundation as often as you can. Be proud to be a Psi U. Let's all work to make the 1997-98 year a Revolution in Fraternity.

Yours in the bonds,

David A. B. Brown, Epsilon Phi '66
(McGill University)
President
August, 1997

"With sore and stricken hearts

The following list includes brothers whose deaths were reported between March 9, and June 26, 1997.

Philip H. Glatfelter III, Sigma '38 died on January 15, 1997.

Brother Glatfelter was director and former president and chairman of the P.H. Glatfelter Co., making him the fourth generation of his family to head the company. An avid outdoorsman, he was past director of the Pennsylvania Wildlife Federation. He served in the Navy during World War II.

He is survived by his wife, Anne, and two daughters.

Harvey H. Hatheway, Gamma '37 died on December 26, 1996, of a heart attack.

Brother Hatheway was an associate in the firm of James A. Britton, Architect, from 1945 to 1978. He designed many schools in New England and the Amherst, Mass. area. He served in the Navy during World War II.

He is survived by his wife, Jean, three daughters, and four grandchildren.

Robert G. McCreary, Gamma '40 passed away on September 28, 1996.

For 42 years, Brother McCreary worked with the Arter and Hadden law firm in Cleveland, until illness forced his retirement. He had been president of the Cleveland Bar Association, an adjunct professor of admiralty law at Case Western Reserve, and an officer of the Marine Law Association. He served in the Navy during World War II.

He is survived by his wife, Eileen; three sons; a daughter; eight grandchildren; and a brother, *Lewis A. McCreary, Gamma '43*.

Louis T. "Junie" Merriam Jr., Zeta '39 died on February 1, 1997, of bladder cancer.

Brother Merriam spent many years with Peat, Marwick, & Mitchell, retiring after 38 years. He joined Revere Sugar Corp. in 1978 as CEO, retiring after suffering a stroke in 1984. He was a member of the Darien, Conn. board of finance for 15 years.

He is survived by his wife, Marjorie, one son, four daughters, and 12 grandchildren.

Bernard F. Maloy Jr., Psi '40 died on November 27, 1996, of congestive heart failure.

A lawyer and longtime executive of the United States Brewers Association, Brother Maloy retired in 1982 and remained a consultant with the association until 1985. He directed USBA's educational programs on alcohol and traveled widely giving legal testimony and making speeches. He served as a lieutenant in the Coast Guard during World War II.

He is survived by his second wife, Mary, three sons, three daughters, four step-children, 14 grandchildren, and 10 step-grandchildren.

Dale P. Williams, Psi '49 died on December 23, 1996.

Brother Williams was owner of the Williams Oil Co. of Remsen, N.Y. Throughout his business career, he took a leadership role in several trade associations and community organizations. He served as a lieutenant with the Air Force during the Korean conflict.

He is survived by his wife, Mary Lou, two sons, a daughter, and five grandchildren.

Harold E. Crow, Xi '29 passed away on October 7, 1996.

Brother Crow served as a pastor in several of Connecticut's Congregational churches and was a former leader in church administration. He was secretary of the Connecticut Council of Churches from 1955-58 and president of that organization from 1964-66.

He is survived by his wife, Janet, two daughters, a son, and six grandchildren.

Walter J. Sperling, Xi '38 passed away on February 12, 1997.

A family doctor in Montclair, N.J., for 43 years, Brother Sperling retired in 1985. He was a battalion surgeon in World War II and earned five campaign stars.

He is survived by his wife, Calletta, four sons, two daughters, and 18 grandchildren.

Albert B. Becker, Pi '24 passed away on April 8, 1997.

Brother Becker retired in 1971 after working for the Mobilefreeze Co. as a sales engineer for six years. He previously spent 25 years with the engineering department of Pet, Inc. He devoted 15 years of service to the Boys Scouts of America and was a World War I veteran, serving in the Army.

He is survived by two sons and five grandchildren.

Charles C. Moody, Pi '31 passed away on May 26, 1997.

Brother Moody was owner of the Adams Floor Co. of Syracuse, N.Y. He retired 28 years ago. He was also a past senior active member of the Syracuse Rotary Club.

He is survived by his wife, Marion, three sons, and eight grandchildren. He was predeceased by two brothers who were also Psi Us at Syracuse: *Arthur W. Moody Jr. '35* and *James A. Moody '37*.

Edward E. Oliver, Pi '34 died on March 7, 1997, after a short illness.

In 1974, Brother Oliver retired from the General Electric Co. in Schenectady, N.Y., as manager of the advertising and sales promotion department. He played a supportive role in the establishment of the Epsilon Iota chapter (*Rensselaer Polytechnic Institute*) and remained active with the chapter until a few years ago. He served as a lieutenant in the Navy during World War II.

He is survived by his wife, Jan.

David B. Salmon, Pi '37 passed away on March 15, 1997.

Brother Salmon was a real estate agent for many years with the Roney Realty Co. in Syracuse. Over the years, he was instrumental in promoting musical events throughout Central New York. These events included many prominent entertainers such as Tommy Dorsey, Spike Jones, Nat King Cole, Liberace, Carol Channing, and Olivia deHavilland. For 19 years he

With sore and stricken hearts we mourn,
Today a brother fell --
O noble mind, O noble form,
We bid thee farewell

In generous hightoned fellowship,
No more we meet him here;
With melting eye and quivering lip,
We speak his name so dear.

That mien, that voice, that mind, that heart,
We fondly now recall;
'Tis these that make it hard to part--
So hard to miss them all.

Our souls were drawn together here,
By friendship's tender tie;
We'll trust they may, in bands more dear,
United be, on high.

Continued from page 7

Other films he produced included *The King and I*, *Blue Denim*, *Ten North Frederick*, *Niagara*, *Journey to the Center of the Earth* and *State Fair*.

Dave Harding, Epsilon Omega '78 (Northwestern University)—TV producer who has done several recent reality specials including *Busted on the Job!*, *The World's Most Dangerous Animals I-II-III*, *Fun House*, *Hard Time*, *CyberLife*, *Wild Rides*, *Doomsday-The Ends of the Earth* and *The Secret World of Dreams*. He was an associate producer and vice president for Bob Banner Associates (1983-89), co-creating and producing the first five years of *It's Showtime at the Apollo* and associate producing 26 hours of *Star Search*. As an independent producer, Harding has done the 1995 Fox comedy *What's So Funny?*; the CBS movie *With Murderous Intent*; three *Horatio Alger Awards* shows; and two NBC specials titled *Too Good to be True*.

Merritt Hulburd, Tau '23 (University of Pennsylvania)—Associate producer of such 1930s films as *Stella Dallas*, *The Hurricane*, *Dodsworth* and *Dead End*.

Tony Imperato, Epsilon Omega '80 (Northwestern University)—Associate director of TV's *It's Showtime at the Apollo* since 1986 and the show's current coordinating producer. A former teen actor on stage and in national commercials, he joined Bob Banner Associates in 1980 as an intern and later production coordinator. After freelance work for Dick Clark Productions and running his own multimedia company, he rejoined Banner as associate director for *It's Hot!* He has also been associate director of Fox's *What's So Funny?*, *Concert for AIDS at the Kennedy Center*, *Horatio Alger Awards*, *Opryland Country Christmas*, *Uptown Comedy Club*, *Trinidad & Tobago Carnival '93* and the 1996 *International Emmy Awards*. His new game show, *Win Ben Stein's Money*, debuts this fall on Comedy Central.

Billy Koch, Epsilon Omega '91 (Northwestern University)—Motion picture development specialist who has been with Cinesite, a visual effects firm, since late 1995. He spent several years in film production work prior to joining Cinesite and has since worked on *Jerry Maguire*, *Space Jam*, *Air Force One* and the upcoming *Sphere*.

William LeBaron, Omega-Delta '05 (University of Chicago-New York University)—Producer of 15 films who began his career as a playwright and managing editor of *Collier's*. He entered the film industry in 1919 as a writer. After stints with RKO and Paramount he joined Famous Players-Lasky Corporation as an associate producer. He produced *Cimarron*, which won the 1930 Best Picture Oscar, and other films such as *She Done Him Wrong*, *The General Died at Dawn*, *Footlight Serenade*,

Continued on page 26

TV & RADIO PERSONALITIES



GOODE: He co-hosts the popular *EXTRA* TV magazine show with Libby Weaver.

Clayton "Bud" Collyer, Delta Delta '31 (Williams College)—TV game show host best known for *Beat the Clock* (1950-58) and *To Tell the Truth* (1956-68). He began his career as a radio singer while in law school then worked as an announcer, master of ceremonies, and the radio voice of Superman before starring as co-host of 1948's *Break the Bank*. Collyer also



COLLYER

hosted *Winner Take All*, *Masquerade Party*, *On Your Way*, *Quick as a Flash*, *Feather Your Nest*, and *Number Please*.

Brad Goode, Epsilon Nu '84 (Michigan State University)—Co-anchor of the popular *EXTRA* TV magazine show since June of 1996. Prior to joining *EXTRA*, he had been an anchor and reporter at KCBS-TV in Los Angeles, winning a Golden Mike award for his coverage of the Northridge earthquake and being the Associated Press' 1995 Reporter of the Year. Earlier in his career, he won a 1993 regional Emmy while with WCCO-TV in Minneapolis.

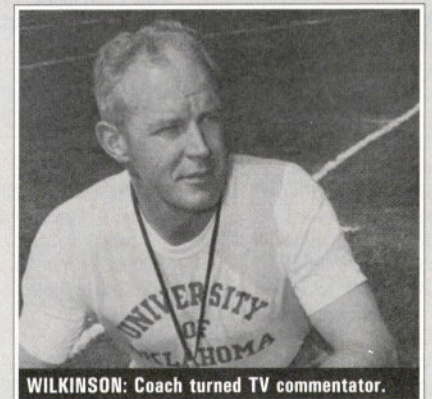
Paul W. Smith, Phi '75 (University of Michigan)—Popular morning talk show host on NewsTalk 760 WJR in Detroit. He conducts interviews with local and

national leaders, authors, entertainers, and newsmakers in the community. Smith has been a host on the ABC Radio and Financial News Networks. He has hosted Easter Seal Telethons in New York, New Jersey, and Ohio, and morning shows in Toledo, Ohio, and New York City.



SMITH

Charles "Bud" Wilkinson, Mu '37 (University of Minnesota)—Television football commentator and host for a number of years with ABC and ESPN following his legendary coaching career.



WILKINSON: Coach turned TV commentator.

A) Varsity Pullover

The varsity pullover is constructed of a 100% nylon shell with a soft cotton inner lining and added detail at the collar and cuffs. Has two zippered side pockets and a drawstring at the waist. Features our original Psi Upsilon oval embroidery design.

Sizes: L, XL (XXL add \$2)

#33-7007 \$39.95

B) Hooded Pullover

by Charles River®

Our navy pullover features a waterproof nylon shell with a soft cotton inner lining and includes an adjustable barrel lock at the waistline and a hood for wind resistance. Can be folded into a front pouch for convenient and easy storage.

Sizes: L, XL (XXL add \$3)
#33-7006 \$43.95



C) Blanket Plaid Boxers

Our plaid boxers are constructed of 100% cotton flannel. These spice brown, burgundy, navy and forest green plaid boxers feature a smooth waistband and front fly opening.

Sizes: M (32-34), L (36-38), XL (40-42)

#33-5001 \$14.95



D) Polo Shirts by Outerbanks®

Our polo shirts are constructed of 100% cotton, pique knit fabric that has been treated to resist shrinkage. Our wheat polo features an embroidered ΨΥ coat-of-arms. The tri-color polo has a forest green body with burgundy on the placket and navy blue ribbing on the sleeves and collar.

Sizes: L, XL (XXL add \$2)

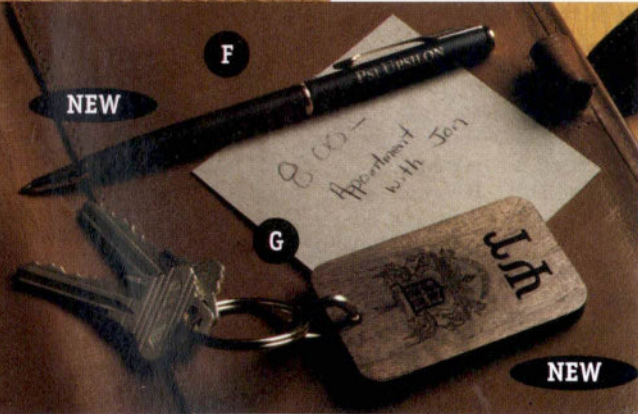
#33-2016 wheat \$35.95

#33-2008 tri-color \$35.95

E) Golf Sport Towel

Our golf sport towel is constructed of hemmed velour. Measures 16" by 26," and includes a brass plated grommet and hook so you can attach it to your golf bag.

#33-9711 \$12.95



F) Engraved Parker® Pen

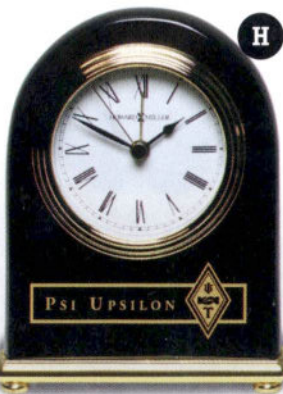
The Parker® Insignia is a perfect pen for gift giving. Each matte black pen shows an engraved Psi Upsilon name on the barrel. Has a lifetime guarantee and uses standard pen refills.

#33-9006 \$33.95

G) Coat-of-Arms Keychain

This dark walnut keychain with a gloss finish is laser engraved with a detailed Psi Upsilon coat-of-arms and greek letters. A great stocking stuffer or last minute gift.

#33-9077 \$6.95



H) Howard Miller® Clock

Our rosewood, Howard Miller® arch clock is constructed of quality hardwood with the Psi Upsilon name and badge laser engraved and highlighted with a rich gold fill. Each clock has a brass plated base, quartz movement, and an alarm. Measures 5" in height. This clock is sure to become a family heirloom!

#33-9601 \$54.95

I) Greek Letter Cap

This white, low profile, cotton twill baseball cap displays Psi Upsilon greek letters and name in rich garnet embroidery. Has an adjustable plastic strap for "one size fits all" convenience.

#33-4000 \$14.95



J) Collegiate Cap

This navy blue, low profile, cotton twill baseball cap has our new "collegiate" embroidery design. Has an adjustable plastic strap.

#33-4034 \$16.95

To Order Call: 800.27.GREEK

Please note: prices do not include shipping & handling charges



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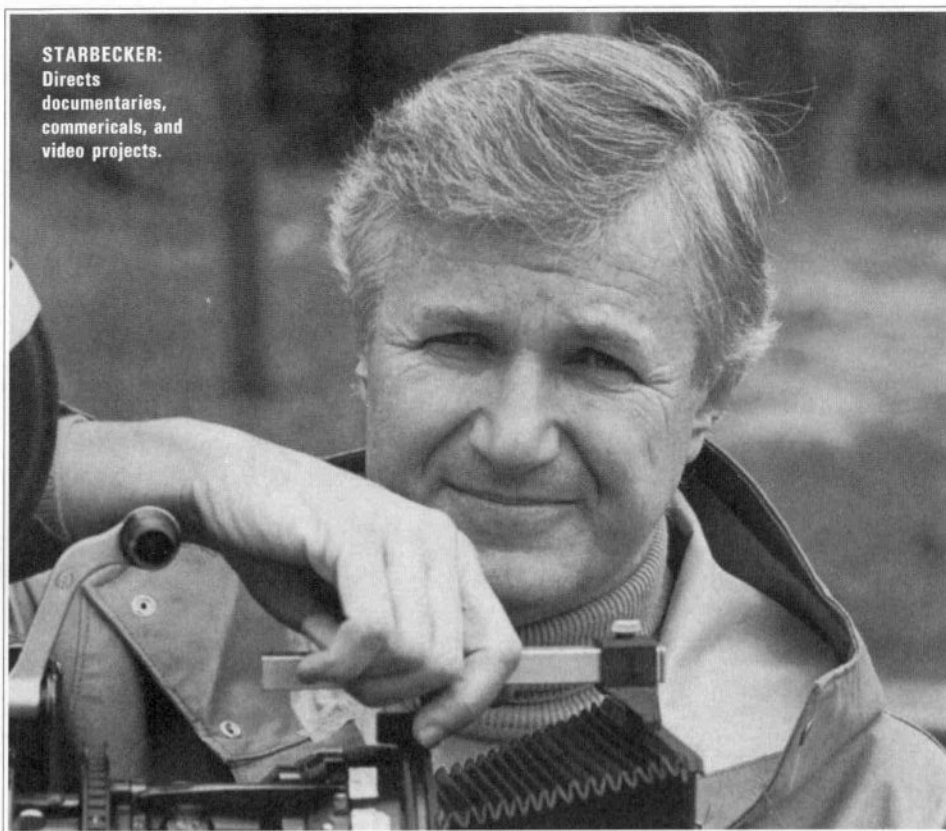
Song of the Islands, *Springtime in the Rockies*, *Carnegie Hall* and *Stormy Weather*. In 1936, LeBaron became Paramount's chief of production and later was with 20th Century Fox in the 1940s.

Josh Levinson, Epsilon Omega '89 (Northwestern University)— Motion picture producer who became vice president of production for Jersey Films (Danny Devito's company) in the fall of 1995. After joining Jersey, he was Devito's executive assistant and was involved in such films as *Batman Returns*, *Hoffa*, *Renaissance Man*, *Other People's Money* and *Junior*. Levinson was associate producer of *Matilda* and the upcoming *GATTACA*, a science fiction film which opens in October. He's also been involved with the production of *Get Shorty*, *Pulp Fiction*, *Feeling Minnesota* and *Sunset Park* and produced a special edition laser disc on the filming of *Hoffa*.

H.C. "Hank" Potter, Beta '26 (Yale University)— Stage and screen director who worked in a variety of genres. He began as a New York director in 1929 on such shows as *A Bell for Adano*, *Point of No Return*, *Sabrina Fair* and *Button, Button*. He later went to Hollywood and directed *The Cowboy and the Lady*, *The Story of Vernon and Irene Castle*, *Hellzapoppin*, *Mr. Lucky*, *Victory Through Air Power*, *The Farmer's Daughter*, *Mr. Blandings Builds His Dream House*, *Three for the Show*, *Top Secret Affair*, *The Miniver Story* and *The Time of Your Life*.

George Quinby, Kappa '23 (Bowdoin College)— Director of drama at his alma mater for many years, directing more than 100 plays. He was also an overseas lecturer on American theatre (1956-57) and lectured on a Fulbright grant in 1962-63. Prior to joining the Bowdoin faculty in 1934, he was a Broadway and national tour actor and stage manager for *Grand Hotel* and *Double Door*.

Dave Ragals, Epsilon Omega '90 (Northwestern University)— Supervising producer of the CNN Airport Network after beginning his career as a production assistant for CNN Headline



STARBECKER:
Directs documentaries, commercials, and video projects.

News in 1990. He later worked as a writer and producer before joining Turner Private Networks in the spring of 1992 in his current position.

Gene Starbeker, Delta '47 (New York University)— TV director/writer who began his career as a comic book cartoonist. He joined Dumont's New York TV station and was assistant director on such shows as *Inner Sanctum*, *Louis Prima Show*, and *Lionel Hampton Show*. He directed the first Indianapolis 500 telecast for CBS and also helped bring the Roller Derby to TV for ABC. He later directed *Sea Hunt*, *Highway Patrol*, *Gang Busters*, *The Black Robe*, *Science Fiction Theater*, *Mr. District Attorney*, and *Counter Spy*, among others. Starbeker also wrote *The Annapolis Story*, which became the *Men of Annapolis* TV series

(which he directed). As a freelance director and owner of his own company the last few decades, he has produced and directed countless documentary films, commercials and video projects. Among his awards are the Variety Award for programming; an Emmy nomination; the TV Dial Award; and the Billboard Award. His films have been among American entries at the Cannes, Edinburgh and Venice Film Festivals.

Justin Sturm, Beta '22 (Yale University)— Theatrical producer and playwright who was also widely known as a sculptor. Among the Broadway shows he wrote were *I Know What I Like* (1939), *The Clover Ring* (1945) and *One Eye Closed* (1954). He served as co-producer of *Debut* (1956), *Auntie Mame* (1957-59), *The Beast in Me* (1963) and *That Hat* (1964).

OSCAR NOMINEES & WINNERS



Richard Barthelme, Beta Beta '17 (Trinity College)	Nominee	1929	Actor	<i>The Noose</i>
	Nominee	1929	Actor	<i>The Patent Leather Kid</i>
Charles Brackett, Xi '15 (Wesleyan University)	Winner	1945	Picture	<i>The Lost Weekend</i>
	Winner	1950	Writing (Story and Screenplay)	<i>Sunset Boulevard</i>
	Winner	1953	Writing (Story and Screenplay)	<i>Titanic</i>
	Honorary	1957	For outstanding service to the Academy	
Michael Herr, Pi '61 (Syracuse University)	Nominee	1987	Writing (Material from Another Medium)	<i>Full Metal Jacket</i>
William LeBaron, Omega-Delta '05 (U of Chicago, NYU)	Winner	1930	Picture	<i>Cimarron</i>
Edward Plumb, Zeta '29 (Dartmouth College)	Nominee	1942	Music (Scoring of Dramatic or Comedy)	<i>Bambi</i>
	Nominee	1943	Music (Scoring of Dramatic or Comedy)	<i>Victory Through Air Power</i>
	Nominee	1943	Music (Scoring of a Musical)	<i>Saludos Amigos</i>
	Nominee	1945	Music (Scoring of a Musical)	<i>The Three Caballeros</i>
Robert Ryan, Zeta '31 (Dartmouth College)	Nominee	1947	Supporting Actor	<i>Crossfire</i>
Peter Werner, Zeta '68 (Dartmouth College)	Winner	1976	Short Film (Live Action)	<i>In the Region of Ice</i>

Scott Taradash, Epsilon Nu '87 (Michigan State University)— Film and commercial editor who began his career with BBDO in Chicago, specializing in post production. He next joined Cutters in Chicago as an assistant editor for commercials and was promoted to editor within three years. Taradash has worked on TV spots for Gatorade, Miller Lite, Old Spice, State Farm Insurance and All State Insurance, among others. He also edited independent film features *Thieves Quartet* and *Err on the Side of Caution*; short film *Chanukah Busb*; and children's video *Our Busy Farm* (which he wrote and directed).

Frank Tuttle, Beta '15 (Yale University)— Film director who began his career as assistant editor of *Vanity Fair* before going to Hollywood as a screenwriter for Paramount. He directed both silent and sound films from 1924 to 1959, including *The Big Broadcast*, *This Gun for Hire*, *The Great John L.*, *The Magic Face*, *A Cry in the Night* and *Island of Lost Women*.

Dickson Ward, Pi '49 (Syracuse University)— Producer/director who began his career with NBC as a staff producer before directing the network's first coast-to-coast color TV program. He later was associate director for CBS sitcoms *Pete and Gladys* and *Many Happy Returns* before working for two New York ad agencies as a commercials producer and writer. After moving to California in the early 1960's, he was assistant director for several TV series, including *Operation Petticoat*. Ward currently produces the nationally syndicated

Saturday radio show *Journey to Wellness*, which focuses on alternative and preventive medicine.

Don Weiner, Epsilon Omega '79 (Northwestern University)— Co-creator, producer and director of *It's Showtime at the Apollo*, now in its 11th year of syndication. After graduation, he joined Bob Banner Associates as an intern and was later promoted to associate producer. He later directed *It's Hot!*, *Star Search*, *The Music of Your Life* and *You Write the Songs*. After leaving Banner to do freelance projects, he has worked on the *Trinidad & Tobago Carnival '93* satellite special, *Concert for AIDS at the Kennedy Center* and the *Horatio Alger Awards* shows, among others.

Peter Werner, Zeta '68 (Dartmouth College)— Film and TV director who won a 1976 Oscar as co-producer of Best Short Film *In the Region of Ice*. He also received a 1986 Emmy nomination for a *Moonlighting* episode and a 1987 Emmy nomination for *LBJ: The Early Years*. His other TV directing work includes the pilot episode of *Nash Bridges*, the 1993 series *Ned Blessing: The Story of My Life and Times* plus TV movies such as *On the Edge of Innocence*, *Almost Golden: The Jessica Savitch Story*, *Two Mothers for*

Zachary, *Battered*, *I Married a Centerfold*, *Hard Knox*, *Women in Song*, *Sins of the Father* and *Hiroshima: Out of the Ashes*. Werner's theatrical films include *Don't Cry, It's Only Thunder*, *The Good Policeman*, *Prisoners* and *No Man's Land*. He was co-executive producer of the 1993 TV movie *Doorways*.

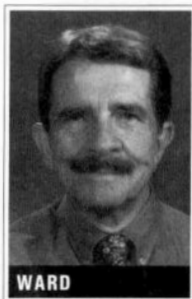
EXECUTIVES

Philip Beuth, Theta '54 (Union College)— Broadcasting executive who spent 40 years with Capital Cities/ABC before retiring in the spring of 1995. He was producer of *Good Morning, America* his last nine years; created the network's rock music series *ABC in Concert*; was president of three Capital Cities TV stations; and supervised four prime time specials on AIDS. Since 1995, he has had his own company, Broadcast Consultants, Inc., with an office at ABC-New York.

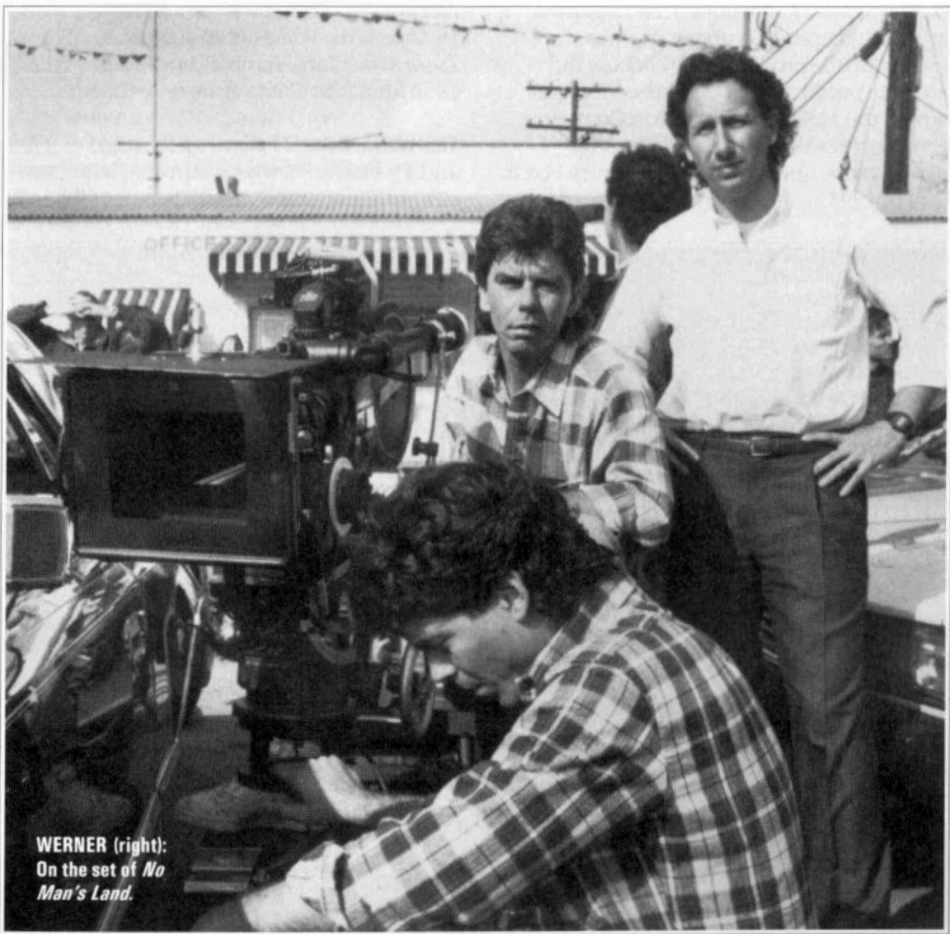
Slocum Chapin, Zeta '37 (Dartmouth College)— TV executive who began his career in sales promotion after college. After working at several radio stations in sales and as general manager, he joined ABC in network sales (1942-48) and later as Eastern TV sales manager (1948-51). Chapin's later positions with ABC included vice president of owned TV stations (1951-54); sales vice president for ABC (1954-57) and vice president of client relations (1957). He held several other network posts until becoming vice president

of executive relations in 1964, which he held until retiring.

Charles Glenn, Pi '61 (Syracuse University)— Film industry executive who has guided marketing campaigns for many top films. After starting with 20th Century Fox in 1966, he joined Paramount and became vice president, worldwide marketing before departing in 1978. At Paramount, he designed and supervised marketing for both *Godfather* films, *Chinatown*, *Love Story*, *Serpico*, *Nashville*, *Grease*, *Saturday Night Fever* and *Lady Sings the Blues*. Glenn later headed the marketing divisions for Filmways and AVCO Embassy Pictures creating campaigns for *Dressed to Kill* and *The Amityville Horror*. After joining Universal in 1982, he headed the campaigns for *E.T.: the Extra-Terrestrial*, *Scarface*, and *Psycho 2* before moving to Orion Pictures in 1984. Among Orion films Glenn worked on were *Amadeus*, *Platoon* (for which he won a 1987 Clio Award), *Dances With Wolves*, *Silence of the Lambs*, *The Terminator*,



WARD



WERNER (right):
On the set of *No Man's Land*.



GLENN: Marketed many blockbuster movies

Bull Durbam, RoboCop and Hannab and Her Sisters. After an acting role in *Philadelphia*, he became president of marketing for Martin Bregman Productions and a consultant for Rysher Entertainment.

Christopher Meledandri, Zeta '81 (Dartmouth College)—President of Fox Family Films (since October, 1994), whose upcoming releases are *Anastasia* and *Home Alone 3*. He began his career at Indieprod Company and was associate to the producer on *Footloose* and associate producer on *Quicksilver*. He later formed the Meledandri/Gordon Company; served as president of Steel Pictures for several years; and joined 20th Century Fox in April of 1993 as senior vice president of



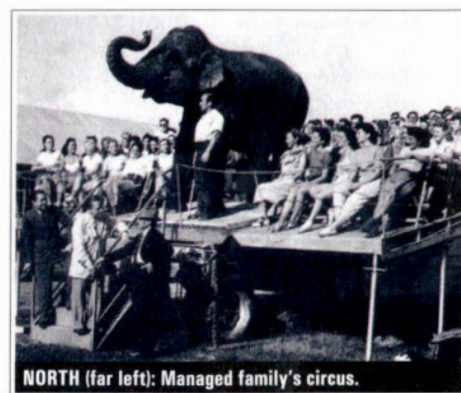
MORTON: Helped found RCA and Voice of America. He became Psi U's first executive director in 1963.

production. Promoted to executive vice president in his first year, he later moved into the newly formed Family Film division. During his career, Meledandri has also been producer of *Trial by Jury* and *Opportunity Knocks*; executive producer of *Cool Runnings*, *Swing Kids* and *Fly by Night* (winner of the 1993 Filmmaker Award at the Sundance Film Festival); and co-executive producer of *Sister Act II*.

Alfred "Doc" Morton, Omicron '19 (University of Illinois)—Radio and TV executive who helped found RCA and the Voice of America. He joined General Electric in 1919, took part in forming RCA that year and opened their Washington, DC office in 1921. He later went to Paris as RCA's European manager and began the first broadcasts from the continent to the U.S. After returning to the States in 1935, he joined NBC as program manager and later became vice president of radio (and eventually TV) stations. Morton later was president of NBC's artist service division, which led to the formation of Voice of America in 1952-53 and his position as director. He later headed a consulting firm to help potential TV station ownership applicants prepare license forms. Active for many years in the Fraternity, he became Psi U's first executive director in 1963.

John Ringling North, Rho '25 (University of Wisconsin)—President of Ringling Bros., Barnum & Bailey Circus for 30 years. Also a composer, he wrote such songs as *I am a Melody*, *Honolulu Bay*, *Why'd I Have to Fall in Love With You For?* and *Lovely Luawanna Lady* and had a brief role in the 1952 film, *The Greatest Show on Earth*.

Tom Walsh, Delta '77 (New York University)—Film and TV executive who is current chairman/CEO of Enteraktion, Inc. While in college, he



NORTH (far left): Managed family's circus.

trained at Goodson-Todman Productions and won the Kate Garland Award for documentary *The Whole Truth*, based on the *To Tell the Truth* show.

Walsh also worked as an apprentice director on *The Doctors*, *To Tell the Truth* and *What's My Line?* while interning during the first year of *Saturday Night Live*. From 1979 to 1986, he created, sold and produced a variety of TV shows including *We Dare You!*, *House to House* and *Mismatch*. His I.D.L., Inc. movie company (1989-91) was involved with the production of films *After Dark*, *My Sweet and Denial* and he was also in the music industry, managing artists and producing over 40 songs. Walsh's Enteraktion company has a five year deal with LIVE Entertainment for worldwide distribution of interactive video games and CD-Roms, including *The Arrival*.



WALSH

John Wildhack, Pi '80 (Syracuse University)—Senior vice president of programming since September of 1994 for ESPN. After joining ESPN, he worked as a producer for college basketball and NFL football during the mid-to-late 1980's. The network's Sunday night NFL coverage won a Cable ACE Award in 1989 and Wildhack became director of events production the following year. He next served as vice president of remote production for two years prior to assuming his current position, in which he oversees all programming aspects for ESPN and ESPN2.



WILDHACK

Tom Wyman, Gamma '51 (Amherst College)—President and CEO of CBS, Inc., beginning in 1981 after a successful career as chairman of Green Giant Company. He later became CBS chairman and served until 1986 when he returned to the food products industry. He is one of four recipients of Psi U's Distinguished Alumus Award.



Horatio Alger, Jr., Alpha 1852 (Harvard University) — Early novelist who wrote more than 70 books, which sold over 800,000 copies. Among the juvenile series he wrote were *Ragged Dick*, *Tattered Tom*, *Luck and Pluck* and *Atlantic and Pacific*.

Lewis Chase, Upsilon 1895 (University of Rochester) — Author and educator who began his career as an actor with the Creston Clarke Company (1895-96), doing Shakespearean and other roles. He wrote *The English Heroic Play* (1903), *Bernard Shaw in France* (1910) and *Poe and His Poetry* (1910), among others, and later worked as a professor and lecturer on English studies and contemporary poetry for many years.

Robert Dozier, Sigma '52 (Brown University) — Film and TV screenwriter whose first script was for 1952's *The Young Stranger*. His other movie screenplays include *The Cardinal* (1962), *I Could Go on Singing* (1963), *The Big Bounce* (1969) and *When the Legends Die* (1972). Dozier's TV scripts include drama series *Max Devlin* and pilots for *The Contender*, *Sweepstakes*, *Inspector Perez* and *The Streets of Beverly Hills*.

Edward Durling, Xi '13 (Wesleyan University) — Early film screenwriter who wrote silent films such as *Manhattan Madness* (1916 and 1925), *Almost Married* (1919), *Forbidden* (1919) and *Reported Missing* (1922).

Michael Herr, Pi '61 (Syracuse University) — Oscar-winning screenwriter who co-authored the screenplay for *Full Metal Jacket*, wrote the narration for *Apocalypse Now* and wrote 1996's *The Island of Dr. Moreau* screenplay. He has also written such books as *Dispatches*, *The Big Room* and *Walter Winchell-Novel*.

Richard Hovey, Zeta 1885 (Dartmouth College) — Author, actor and dramatist who was a leader of the Delsarte movement in the U.S. Authored *Lancelot and Guinevere*, *a Poem in Dramas*, *Songs From Vagabondia*, *More Songs From Vagabondia* and *Along the Trail, a Book of Lyrics*.

Mark Leland, Epsilon Omega '86 (Northwestern University) — Screenwriter who joined the Walt Disney Company's strategic planning department this spring. He worked on script development for Apricot Entertainment from 1989 to 1995 and has optioned the screenplay *Heaven Forbid*. Leland has also done script polish work on *Helena's Past* and is currently shopping his screenplay, *The Hangman of Prague*.



Archibald MacLeish, Beta '15 (Yale University) — Poet and author who has won three Pulitzer Prizes (1932, 1953, 1959) and a Tony Award for drama (1959). A longtime statesman, college professor and lecturer, he authored many poems, musical scores

and plays, including *J.B.* and *The Eleanor Roosevelt Story*.

Victor Mapes, Lambda 1891 (Columbia University) — Playwright who began his career as a Paris correspondent for the *New York Sun*. Among his positions were drama critic for the *New York World* (1898-99); general manager of New York's Daly Theatre (1900-01); manager of Boston's Globe Theatre (1904-05); and director of Chicago's New Theatre (1906-07). He authored a number of plays between 1895 and 1925, including *The Amethyst*, *The Undercurrent* and *The Kangaroo*. Mapes also wrote plays that became the basis for two 1930's films: *High Flyers* and *Goin' Places*.

Perry Rein, Epsilon Omega '88 (Northwestern University) — TV screenwriter who began his career as a writing assistant on *The Royal Family* (1991) before becoming a staff writer on *Hanging With Mr. Cooper*. In 1995-96, he wrote for Fox shows *The Last Frontier* and *New York Daze* and, more recently, was executive story editor for UPN's *Social Studies* and a writer for WB's *Smart Guy*.

Henry Webster, Psi 1897 (Hamilton College) — Novelist and screenwriter whose silent films include *The Green Clock*, *The Sentimental Lady*, *The Great Adventure*, *The Real Adventure* and *What Fools Men*. His play, *June Madness*, was produced on Broadway in 1912.

M. Coates Webster, Chi-Tau '30 (Cornell University-University of Pennsylvania) — Screenwriter of more than 40 films between 1936 and 1953. Among his leading films were *Montana Belle*, *My Favorite Spy*, *Klondike Kate*, *Gunmen of Abilene*, *Son of the Pioneers*, *Under Nevada Skies*, *Captive of Billy the Kid* and *I Surrender Dear*.

Danny Zuker, Pi '86 (Syracuse University) — Television writer-producer who is currently a contract writer for Brillstein-Grey following a brief stint as executive producer of *The Naked Truth* in 1996. He began his career as an assistant on Howard Stern's pilot TV show for Fox during 1987. After moving to Los Angeles, he was a writer for two years on the *Arsenio Hall Show*; worked on one Emmy Awards show; and wrote additional scenes and dialogue for the film *Bad Boys*. Zuker also worked as a writer-producer for one season each on *Evening Shade*, *Roseanne* and *Grace Under Fire*. Most recently, he has been involved with *Just Shoot Me* and *Fired Up*.



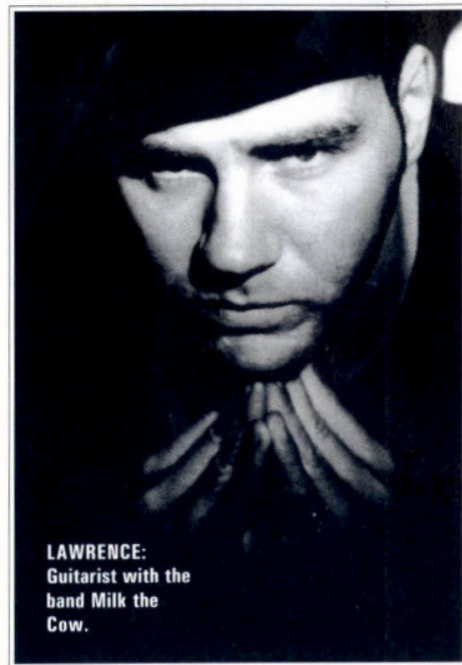
DYER-BENNETT: Popular folksinger.

Richard Dyer-Bennett, Epsilon '36 (University of California, Berkeley) — Folksinger, guitarist and recording artist who studied in Sweden under famed minstrel Sven Scholander. He first performed professionally in night clubs (1941), recorded albums in the 1940s for several labels and performed at Carnegie Hall. Dyer-Bennett did his first national tour in 1945 and later established the Dyer-Bennett School of Minstrels in Colorado.

J. Adam Lawrence (Jeff Levine), Delta '86 (New York University) — Rock singer and guitarist with Milk The Cow, a West Coast band which recently relocated to New York. The group's 1994 self-titled CD was promoted by Radical Records (owned by **Keith Masco, Delta '85**) and received



airplay on more than 150 stations. Their newest single is *Jesus Christ Super Serpent* (about snake handling cults).



LAWRENCE: Guitarist with the band Milk the Cow.

Steve McKee, Phi Beta '89 (College of William & Mary) — Guitarist for Florida-based rock band Scream of Consciousness, which released its self-titled debut CD this summer. After starting his first band, Entourage, in 1991, he formed Midnight Mass, a hard rock quintet, the following year and played major clubs in Miami, Orlando and Tampa before disbanding. Three of the members continued to play and write together and formed Scream of Consciousness last year.

Douglas Moore, Beta '15 (Yale University) — Composer and professor who won a 1951 Pulitzer Prize for music. After five years as music director at the Cleveland Museum of Art, he joined the Columbia music department and was later chairman, retiring in 1962. He won a New York Critics Circle Award for opera in 1958 and was president of the American Academy of Arts and Letters from 1959 to 1962. Moore composed such operas as *Giants in the Earth*, *The Ballad of Baby Doe*, *Gallantry: A Soap Opera*, *The Wings of the Dove* and *Carry Nation*, between 1950 and 1966.

Edward Plumb, Zeta '29 (Dartmouth College) — Oscar-nominated composer and conductor who joined Walt Disney Studios in 1937. He received a 1942 Academy Award nomination for co-scoring *Bambi*; two nominations in 1943 for

co-scoring *Victory Through Air Power* and *Saludos*; and in 1945 for co-scoring *The Three Caballeros*. Plumb also arranged background music for other major films including *Fantasia*, *Dumbo*, *Pinocchio*, *Snow White and the 7 Dwarfs*, *Cinderella*, *Lady and the Tramp*, *Sleeping Beauty* and *Peter Pan*.

Carl Price, Xi '02 (Wesleyan University) — Composer and author who served as president of the Hymn Society from 1922 to 1926. He composed more than 200 hymn tunes and various cantatas in addition to serving as editor of *Songs for Life*, *Hymns for Worship*, *Intercollegiate Songbook* and *Sing, Brothers, Sing*. Among books written by Price were *One Hundred and One Hymn Stories*, *Wesleyan's First Century* and *Yankee Township*.

Deems Taylor, Delta '06 (New York University) — Theatrical composer and musical director after starting his career as a newspaper editor. He was associate editor of *Collier's* (1917-19); music critic for the *New York World* (1921-25); editor of *Musical America* (1927-29); music critic of the *New York American* (1931-32); and musical advisor for CBS (1936-43). He narrated the films *Fantasia* and *The Barber of Seville*, authored five books on music and served as a commentator for Metropolitan Opera House and New York Philharmonic radio broadcasts. Taylor also served as president of the American Society of Composers, Authors and Publishers (1942-48) and wrote many orchestral suites and instrumental works.

Noel Webb, Kappa '74 (Bowdoin College) — Rock violinist, actor and commercial spokesman who joined the Boston Symphony Orchestra at age 14. During the last several decades, he

WELLS & WERRENRATH: Both were members of the Psi Upsilon Quartet. They recorded the Fraternity's songs in 1930.



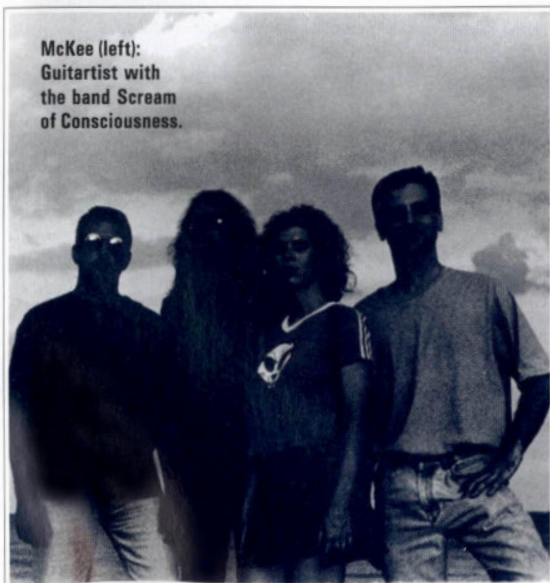
has performed in concert with Tony Bennett, Herbie Hancock, REO Speedwagon, The Tubes, Blood, Sweat and Tears, Jermaine Jackson and Rick James, among others. He has also scored the music for films *Nine Minutes*, *Silent Love* and *The Hidden Cage* and recently released the CD, *Storm Dance*. As an actor, Webb has appeared on *General Hospital*, *The Menendez Brothers* TV movie and *The Young Riders*; done narration for *A&E Biographies* and TNN; and acted in numerous West Coast theatrical plays.



John Barnes Wells, Pi '01 (Syracuse University) — Concert singer and recording artist over several decades. In addition to his stage roles, he was a popular tenor for Columbia and Victor Records, with six songs charting in the top ten between 1911 and 1916. Among Wells' biggest hits were *Chinatown*, *My Chinatown*, *Memories* and *My Wonderful Dream Girl*. Wells, along with **Harold E. Winston, Xi '14 (Wesleyan University)**; **Reinald Werrenrath, Delta '05 (New York University)**; and **Cyrille Carreau, Delta '04**; were members of the original Psi Upsilon Quartet. They recorded the Fraternity's songs in 1930.

Reinald Werrenrath, Delta '05 (New York University) — Metropolitan Opera singer (1919-21) and recording artist who made his New York debut in 1907. Recording for the Edison and Victor Light Opera Company labels, he had 19 records in the top ten between 1907 and 1921. Among the biggest records were 1915's *Hello Frisco* (number one for six weeks), *Two Little Love Bees*, *Love Sends a Little Gift of Roses* and *Neapolitan Love Song*. Werrenrath made over 3,000 concert appearances in the U.S. and England; was a vocal supervisor for NBC (1929-32); starred in the operetta *Music in the Air* (1932-33); and later taught at his own Carnegie Hall studio. He was a member of the Psi Upsilon Quartet, which recorded the Fraternity's songs in 1930. ♦

Author Jay Langhammer has written features on sports and entertainment for more than 30 fraternities. He is the sports editor of The Rainbow, the magazine of Delta Tau Delta Fraternity.



McKee (left):
Guitarist with
the band *Scream*
of *Consciousness*.

summer/fall

CALENDAR

July 28

Pi

Geret DuBois Jr. Memorial Golf Tournament
Brockton, Mass.
Mark DiPasquale, 617-464-1733

August 7-10

**154th Psi Upsilon Convention
& 1997 Leadership Institute**

Philadelphia, Pa.
Mark A. Williams, 317-571-1833

August 23

Epsilon Nu

Family Project Saturday
East Lansing, Mich.
Penny Damore, 313-886-0312

September 18

Washington, DC Area Alumni

University Club, Washington, DC
Rob Parker, 202-327-6344, robparker@ey.com

October 3-5

Alumni Summit II

International Office
Indianapolis, Ind.
317-571-1833

October 3-5

Epsilon Nu

Homecoming Weekend
East Lansing, Mich.
Tony Lupone, 517-351-4686

October 4

Rho

Train trip to Wisconsin v. Northwestern football game
Charles B. Leicht, 773-404-0615

October 18

Epsilon Iota

"3 to 3"
Troy, N.Y.
Christine Kozin, 518-274-8408

October 24-26

Omicron

Homecoming Weekend
Champaign, Ill.
Adam Boyko, 312-328-2719

October 23-26

Phi Beta

Homecoming Weekend
Williamsburg, Va.
J. Brenden Owen, 202-828-0633

January 2-4, 1998

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